

# **COURSE SYLLABUS**

Spanish 203, "Third Semester Spanish"

### COURSE DESCRIPTION:

First semester of Intermediate-level language review, including extensive readings in literature as well as intensive written and oral activities. Pre-requisite course is Spanish 102 or appropriate score on <a href="mailto:language">language</a> placement exam. Open to first-year students.

## **SECTION INFORMATION:**

Class Mode:	Face-to-face sessions with student work completed in class and at home
Class Days:	
Section:	
Canvas URL:	
Class Hour:	
Class Room:	
Instructor:	
E-mail:	@wisc.edu
Office Hours:	in Van Hise Hall
Coordinator:	Dra. Bárbara Rodríguez-Guridi – <u>rodriguezgur@wisc.edu</u>
Office Hours:	1012 VanHise Hall – Tue/Thu 2:15pm – 3:15pm

#### REQUIRED TEXTBOOK AND MATERIALS:

- Blitt, Casas and Copple. Exploraciones: curso intermedio (loose-leaf or bound book), 2<sup>nd</sup> edition + MindTap Access Card. Cengage Learning, 2018.
   OR
- Cengage Unlimitted subscription: includes digital materials required for this course and any other courses using Cengage products. Print textbook rental is separate.
- Casona, Alejandro. La dama del alba. Edited by Juan Rodríguez-Castellano. Prentice Hall, 1975.
   ISBN 10: 0135216427, ISBN 13: 9780135216422.

Course Designation & Attributes (for Administrators and Advisors):

Number of credits: 4 (No graduate student or Honors credits, not repeatable for credit)
Credit type: C (Liberal Arts and Science credits in College of Letters and Science)
Traditional Carnegie (four 50-minute class sessions and at least 2 hours of

independent student work per week over the semester term).

# **LEARNING OUTCOMES:**

- Produce, with few to no errors in spelling, Spanish vocabulary related to family, cultural customs, traditions and values, food, politics and historical figures.
- Produce, with few to no errors in grammar, simple and compound sentences that are comprehensible to a native speaker of Spanish with experience in English.

- Read, discuss and comment upon brief non-fiction and full-length literary texts adapted for intermediate-level Spanish learners.
- Students who successfully complete the course will be prepared to take Spanish 204, second-semester intermediate level Spanish.

## **GRADING SCALE:**

A	АВ	В	ВС	С	D	F
100 – 92	91 – 89	88 – 83	82 – 80	79 – 71	70 – 65	64 – 0

#### CREDIT HOURS AND STUDENT WORKLOAD

This 4-credit course has 4 hours of group meetings per week (each 50-minute segment of lecture counts as one hour according to UW-Madison's credit hour policy). The course also carries the expectation that you will spend an average of at least 2 hours outside of class for every hour in the classroom. In other words, in addition to class time, plan to allot an average of at least 8 hours per week for reading, writing, preparing for discussions, and/or studying for quizzes and exams for this class.

## ASSESSMENT CATEGORIES AND GRADE WEIGHTS:

Assignments and due dates are announced in class and in Canvas. The Final Exam is scheduled by the University Registrar and listed in the student's MyUW Student Center.

**Attendance** (5%): Students are allowed 4 class hours of absence for any reason without penalty. Each subsequent absence deducts 1 percentage point from the Attendance grade. Pre-arranged absences such as religious holidays must be reported to the instructor during the first 2 weeks of class.

**Participation** (5%): Participation consists of arriving to class on time with all materials, assignments due and active engagement in all activities in Spanish. Students do not earn participation points on days they are absent from class.

**Oral Exercises** (12%): Students will complete several brief oral exercises related to the course material which are evaluated for vocabulary, grammar and content:

- Actividades orales (4%)
  - Actividad oral 1
  - Actividad oral 2: Expertos La dama del alba
- Entrevista oral scheduled during weeks 10-14 (5%)
- 3 video chats using Conversifi (3%)

**Homework Exercises** (13%): Homework is assigned from Canvas, the *Exploraciones* MindTap site (through Canvas) and *La dama del alba* on a regular basis. Late assignments will not be accepted for credit.

**Written Exercises** (15%): Students produce 2 in-class written exercises incorporating vocabulary and grammar which are evaluated for usage, content and organization. Each composition will have a revision.

**Chapter Tests** (30%): Students take 5 tests: 4 Chapter Tests from *Exploraciones* and 1 *La dama del alba* test. A test missed for any reason will be dropped from the student's Test average (subsequent missed tests are scored 0). Otherwise, the student's lowest test score will be dropped from his/her Test average. **For this reason, make-up tests are not administered in SP 203**.

**Final Exam** (20%): The comprehensive final exam covers *Exploraciones*, chapters 1- 4 and *La dama del alba*. The date and time of the final exam is officially set by the university and cannot be changed. The final exam can ONLY be rescheduled in the following cases:

- The absence is due to a documented emergency
- The student has 1 or more exams scheduled at the 203 exam time-slot
- The student has 3 or more Registrar-scheduled exams on the same day as the 203 final

Final exams are not available for reschedule without prior instructor and Coordinator approval and must be taken within a 24-hour window following the originally scheduled time. Final exam is scheduled for Tuesday, December 17, 2019 at 5:05pm. – 7:05pm.

UW MADISON STUDENTS' RULES, RIGHTS & RESPONSIBILITIES

#### RULES, RIGHTS & RESPONSIBILITIES

Every member of the University of Wisconsin–Madison community has the right to expect to conduct his or her academic and social life in an environment free from threats, danger, or harassment. Students also have the responsibility to conduct themselves in a manner compatible with membership in the university and local communities. No student may be denied admission to, participation in or the benefits of, or discriminated against in any service, program, course or facility of the [UW] system or its institutions or centers because of the student's race, color, creed, religion, sex, national origin, disability, ancestry, age, sexual orientation, pregnancy, marital status or parental status. For more information, see <a href="this link">this link</a>, or contact the on-call dean in the Dean of Students Office 608-263-5700, 70 Bascom Hall.

# **ACADEMIC INTEGRITY**

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison's community of scholars in which everyone's academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review.

#### ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.

#### **DIVERSITY & INCLUSION**

Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals. The University of Wisconsin-

Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty and staff serve Wisconsin and the world.						

# **Course Calendar**

Wee	ek, Da	ay, Date:	Topic	Week,	Day,	Date:	Topic
				8)	T	Oct. 22	Chapter 4
1)	R	Sept. 5	Introduction/		R	Oct. 24	Chapter 4 / <b>In-class</b>
			Chapter 1				Composition
2)	T	Sept. 10	Chapter 1	9)	T	Oct. 29	Chapter 4
	R	Sept. 12	Chapter 1		R	Nov. 31	Chapter 4
3)	T	Sept. 17	Chapter 1	10)	T	Nov. 5	TEST: Chap. 4 / Oral practice
,	R	Sept. 19	TEST: Ch. 1 / Chapter 2		R	Nov. 7	<b>Entrevistas Orales</b>
				11)	T	Nov. 12	<b>Entrevistas Orales</b>
4)	T	Sept. 24	Chapter 2		R	Nov. 14	La dama del alba
	R	Sept. 26	Chapter 2 / In-class				
			Composition	12)	T	Nov. 19	La dama del alba
					R	Nov. 21	La dama del alba
5)	T	Oct. 1	Chapter 2				
	R	Oct. 3	Chapter 2 / TEST: Ch.2	13)	T	Nov. 26	La dama del alba
					R	Nov. 28	Thanksgiving Break
6)	T	Oct. 8	Chapter 3	14)	T	Dec. 3	La dama del alba
	R	Oct. 10	Chapter 3, (Oral-1 due)		R	Dec. 5	La dama del alba
7)	T	Oct. 15	Chapter 3				
	R	Oct. 17	Chapter 3 / <b>TEST: Chap. 3</b>	15)	T	Dec. 10	<b>TEST:</b> <i>La dama del alba/ Repaso</i>

SP203 Final Exam: Tuesday, December 17, 5:05-7:05 p.m. (Location TBA)