GUILLERMINA DE FERRARI

PROFESSIONAL ADDRESS
Department of Spanish and Portuguese
University of Wisconsin-Madison
1018 Van Hise Hall
1220 Linden Drive
Madison, WI 53706
gdeferrari@wisc.edu

EDUCATION

2001 Ph.D. Spanish and Comparative Literature, Columbia University
1997 M Phil. Spanish and Comparative Literature, Columbia University
1994 M.A. Spanish, Columbia University
1993 M Phil. Comparative Literature, Universidad de Santiago de Compostela
1989 B.A. English, Universidad de Córdoba, Argentina

CURRENT POSITION

2020-present Halls-Bascom Professor of Spanish; Affiliate: Department of Art History, University of Wisconsin

2012-present Professor of Spanish, University of Wisconsin-Madison
Affiliate: Center for Visual Cultures; Latin American, Caribbean and Iberian Studies (LACIS)

PREVIOUS APPOINTMENTS

2009-2012 Affiliate: Department of Comparative Literature
2007-2012 Associate Professor of Spanish, with Tenure, University of Wisconsin-Madison
2000-2007 Assistant Professor of Spanish, University of Wisconsin-Madison;
Affiliate: LACIS; Cultural; Studies in the Global Context Faculty Appointment.

HONORS, GRANTS AND AWARDS

2023-2028 Kellet Mid-Career Award
2020-2024 Halls-Bascom Named Professorship
2020-2021 Guggenheim Fellowship
2018-2023 Institute for Research in the Humanities Senior Fellowship
2017-2019 Vilas Faculty Mid-Career Investigator Award
2012-2015 Summer Research Grant, University of Wisconsin-Madison Graduate School
2011-2012 Wisconsin/Hilldale Undergraduate/Faculty Research Award
2010-2011 Faculty Development Grant (one semester of teaching release).
2009-2010 University Houses Teaching Award
2009-2010 Wisconsin/Hilldale Undergraduate/Faculty Research Award
2010 Summer Research Grant, University of Wisconsin-Madison Graduate School

2008	Summer Research Grant, University of Wisconsin-Madison Graduate School
2007-2008	Wisconsin/Hilldale Undergraduate/Faculty Research Award
2005	Resident Fellow, Institute for Research in the Humanities, University of Wisconsin
2004-2006	Summer Research Grant, University of Wisconsin-Madison Graduate School
2003-2004	Wisconsin/Hilldale Undergraduate/Faculty Research Award
2001-2003	Summer Research Grant, University of Wisconsin-Madison Graduate School

PUBLICATIONS

Books:

Comunidad y cultura en la Cuba postsoviética. Madrid: Editorial Verbum, 2017.

Community and Culture in Post-Soviet Cuba. London and New York: Routledge, 2014.
Reviews: Anke Birkenmaier *Revista Canadiense de Estudios Hispánicos* 38, no. 2 (2014): 393-394; Jennifer Lambe *E-International Relations* July 20, 2015 http://www.e-ir.info/2015/07/20/review-community-and-culture-in-post-soviet-cuba/; Lillian Guerra *Cuban Studies* 53 (2021).

Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction. Charlottesville: The University of Virginia Press, 2007.
Reviews: Rosa Mirna Sánchez, *Voces del Caribe: Revista de Estudios Caribeños*. Volúmen 2, Número 1 (primavera 2010) : 118-22; Juan Carlos Quintero Herencia, "Hermenéuticas para el Caribe: dos itinerarios, dos cuerpos" (review essay). *Revista de Estudios Hispánicos* 43 (2009) : 409-14; Jossianna Arroyo. *Hispanic Review*, Volume 77, Number 3 (Summer 2009) : 389-94.

Exhibition Catalogue
Apertura: Photography in Cuba Today. Chazen Museum of Art, 2015.
ISBN-10: 0932900496; ISBN-13: 978-0-932900-49-4
http://www.joomag.com/magazine/apertura-photography-in-cuba-today/0384622001424890956?short

Critical Editions
Antonio José Ponte, *Contrabando de sombras*. Con estudio crítico de Guillermina De Ferrari. Leiden: Bokeh, 2018.

Edited Volumes

The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms. Edited by Guillermina De Ferrari and Mariano Siskind. London and New York: Routledge, 2022.

Reviews: Ignacio López-Calvo, *A Contracorriente: una revista de estudios latinoamericanos.* Vol 20, Num.2 (Winter 2023): 283-294.

Futures of Comparative Literature. Edited by Ursula K. Heise, Dudley Andrew, Alexander Beecroft, Jessica Berman, David Damrosch, Guillermina De Ferrari, César Domínguez, Barbara Harlow, and Eric Hayot. London: Routledge, 2017.

Book Series

2014-2022 Co-editor, with Ursula Heise, *Literature and Contemporary Thought*, Routledge.

Edited Journal Special Issues

"A Caribbean Hauntology." Guest co-editor (with Odette Casamayor-Cisneros). *The Journal of Latin American Cultural Studies* 27.3 (2018) : 271-369.

"Post-Detection Padura." Guest co-editor (with Vicky Unruh). *A Contracorriente*. Fall 2015.

"Utopías críticas: la Literatura Mundial según América Latina." Guest Editor, *1616: Anuario de Literatura Comparada*. Vol. 2, 2012.

Articles

"A Horizontal Hospitality." In *The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms*. Edited by Guillermina De Ferrari and Mariano Siskind. London and New York: Routledge, 2022; 320-330.

"The Clandestine Philosophy of Graffiti in Port-au-Prince." *Small Axe: A Caribbean Journal of Criticism. Small Axe: A Caribbean Journal of Criticism* (2021) 25 (3 (66)). (peer review)

"*Celestino:* el cuerpo sin memoria." In *Reinaldo Arenas. La escritura como destino*. Edited by Rita Molinero and Yolanda Izquierdo. Santo Domingo, RP: Editorial Isla Negra, 2021, 173-80. (by invitation)

"Net, Module, Chance: Repairing Cuba." *Interventions* 23 : 4 (2020) 544-569. https://www.tandfonline.com/eprint/XN7XX6N3XPRJFG3NGUEP/full?target=10.1080/1369801X.2020.1762700

"Science Fiction and the Rules of Uncertainty." *Small Axe: A Caribbean Journal of Criticism* (2020) 24 (1 (61)): 1–10. https://doi.org/10.1215/07990537-8190502

"Reading Without Habits: a Caribbean Contribution to World Literature." In *World Literature – Cosmopolitanism – Globality*. Berlin: De Gruyter Publishing, 2019; 152-171. https://www.researchgate.net/publication/336700838_Reading_without_habits_a_Caribbean_contribution_to_World_Literature

"Sobre Eros y tumbas." In Antonio José Ponte, *Contrabando de sombras*. Leiden: Bokeh, 2018 : 173-198.

Reprinted in InCUBAdora.org 08/12/2018 https://in-cubadora.org/2018/08/12/guillermina-de-ferrari-%C2%B7sobre-eros-y-tumbas-prologo-a-contrabando-de-sombras-de-antonio-jose-ponte%C2%B7/

"A Caribbean Hauntology: The Sensorial Art of Joscelyn Gardner and M. NourbeSe Philip." *Journal of Latin American Cultural Studies* 27.3 (Fall 2018) : 271-293. (by invitation and peer review)

"Cuba: a Curated Culture." In *Latin American Cultural Studies: a Reader*. Edited by Jens Anderman, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen and David M. J. Wood. New York and London: Routledge, 2017; 140-161. (2007 article reprinted by invitation to commemorate 25 anniversary of the *Journal of Latin American Cultural Studies*).

"Padura después del vendaval." Co-authored with Vicky Unruh. *A Contracorriente* 13.1 (Fall 2015) : 1-12. http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1462/2442

"Opacity and Sensation in Reynier Leyva Novo's Historical Installations." In *InVisible Culture* 22 (April 2015). https://ivc.lib.rochester.edu/opacity-and-sensation-in-reynier-leyva-novos-historical-installations/

Reprinted in InCUBAdora.org 3/29/2020 https://in-cubadora.org/2020/03/29/guillermina-de-ferrari-%C2%B7opacity-and-sensation-in-reynier-leyva-novos-historical-installations%C2%B7/

"Illness and Utopia in Alejo Carpentier's *The Lost Steps* and Severo Sarduy's *Beach Birds*." In *Latin American and Iberian Perspectives on Literature and Medicine.* Edited by Patricia Novillo-Corvalán. London and New York: Routledge, 2015; pp. 202-23. (by invitation; translation of 2001 article)

"Utopías críticas: la Literatura Mundial según América Latina." In Special Issue of *1616: Anuario de Literatura Comparada*. Ed. Guillermina De Ferrari. Vol. 2 (2012) : 15-32. http://revistas.usal.es/index.php/1616_Anuario_Literatura_Comp/issue/view/646

Reprinted in *Desde el Sur: Constelaciones, desafíos y nuevas propuestas para la Literatura Mundial.* Bogotá: Ediciones Uniandes (forthcoming)

"Consumir Cuba." In Special Issue of *1616: Anuario de Literatura Comparada*. Ed. Guillermina De Ferrari. Vol. 2 (2012) : 115-144. (by invitation; translation of 2007 article)

"The Ship, the Plantation, and the Polis: Reading Gilroy and Glissant as Moral Philosophy." Special Issue: *Comparative Perspectives on the Black Atlantic*. *Comparative Literature Studies*, 49.2 (2012) : 186-209.

"La sociabilidad de los cuerpos en *Los palacios distantes*." *La Habana Elegante* 46 (Otoño-Invierno 2009). (31 mss pages) (by invitation and peer review)

"Cuba: a Curated Culture." *Journal of Latin American Cultural Studies* 16.2 (August 2007) : 219-40.

"Embargoed Masculinities: Friendship and the Role of the Intellectual in the Post-Soviet Cuban novel." *Latin American Literary Review* 69 (Spring 2007) : 91-115.

"Las palabras y las cosas: el lenguaje de la revolución en *El siglo de las luces* de Alejo Carpentier y *Los palacios distantes* de Abilio Estévez." In *Alejo Carpentier ante la crítica*. Edited by Alexis Márquez Rodríguez. Caracas: Monte Ávila Editores, 2005; 307-50. (by invitation)

"Las palabras y las cosas: el lenguaje de la revolución en *El siglo de las luces* de Alejo Carpentier y *Los palacios distantes* de Abilio Estévez." In *Nuevas lecturas de Alejo Carpentier.* Edited by Alexis Márquez Rodríguez.Caracas: Fondo Editorial de la Facultad de Humanidades y Educación de la Universidad Central de Venezuela, 2004; 231-58. (by invitation)

"Aesthetics Under Siege: Dirty Realism and Pedro Juan Gutiérrez's *Trilogía sucia de La Habana*." *The Arizona Journal of Hispanic Cultural Studies* 7 (October 2003) : 23-44.

"Enfermedad, cuerpo y utopía en *Los pasos perdidos* de Alejo Carpentier y *Pájaros de la playa* de Severo Sarduy." *The Hispanic Review* 70.2 (Spring 2002) : 219-41.

Review Essays
"*Diarios de motocicleta*: lo que los ojos de Ernesto Guevara le contaron a Walter Salles." In *A contracorriente* 3.1 (Fall 2005) : 148-61. **(by invitation)**

Reviews
Jorge Camacho. *La angustia de Eros: Sexualidad y violencia en la literatura cubana. Cuban Studies* (forthcoming)

Jenny Sharpe. *Immaterial Archives: An African Diaspora Poetics of Loss. New West Indian Guide* 95-3&4 (221)

Anke Birkenmaier and Esther Whitfield, editors. *Havana Beyond the Ruins: Cultural Mappings after 1989. Revista Canadiense de Estudios Hispánicos* 36.3 (2012): 593-595. (by invitation)

José Quiroga. *Cuban Palimpsests*. *The Americas: A Quarterly Review of Inter-American Cultural History* 65.4 (April 2009): 610-11. (by invitation)

Patrick O'Connor. *Latin American fiction and the Narratives of the Perverse: Paper Dolls and Spider Women. Revista Hispánica Moderna* 61.2 (December 2008): 217-19. (by invitation)

Sujatha Fernandes. *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures. Interventions* 9.2 (Fall 2007): 314-16. (by invitation)

Claudette M. Williams. *Charcoal and Cinnamon: The Politics of Color in Spanish Caribbean Literature*. *Latin American Literary Review* 28.56 (July-December 2000): 92-93. (by invitation)

Interviews
"Comparative Literature and Latin American Literary Studies: A Conversation with José Quiroga, Wander Melo Miranda, Erin Graff-Zivin, Francine Masiello, Sarah Ann Wells, Ivonne del Valle, and Mariano Siskind." In *Futures of Comparative Literature.* Edited by Ursula K. Heise, Dudley Andrew, Alexander Beecroft, Jessica Berman, David Damrosch, Guillermina De Ferrari, César Domínguez, Barbara Harlow, and Eric Hayot. London: Routledge, 2017, 174-186.

Encyclopedic Essays
"Dirty Havana Trilogy (Pedro Juan Gutiérrez)." In *Cuba: People, Culture, History*. Edited by Alan West-Durán. Detroit: Charles Scribner's Sons, 2012; 178-180. (by invitation)

Work in Progress
Broken Tropics: Art and Contingency in Puerto Rico, Cuba and Haiti. Expected completion Summer 2024.

CURATORIAL WORK
Apertura: Photography in Cuba Today, Chazen Museum, Madison, Wisconsin, March 6-June 21, 2015.

Reviews: Marcela Cristina Guerrero. *Art Nexus.* Issue 98 (September-November 2015) : 142-144.

PAPERS AND PRESENTATIONS

"Catastrophic Broken Time." 2024 Latin American Studies Association International Congress, Bogotá, Colombia. June 2024.

"Poética de la intemperie: arte, catástrofe y vanguardia." *El Caribe en sus literaturas y culturas V*. Córdoba, Argentina, March 2024.

"Care is the New Revolution." Guest Lecture. University of Pennsylvania, March 2023 (by invitation)

"Cuba and the Politics of Hospitality." Guest Lecture. Johns Hopkins University, February 2023 (by invitation)

"'Wildly Seduced and Wounded'." Guest Lecture. Northwestern University, October 2022 (by invitation)

"A Promiscuous Hospitality." The 2022 Luis B. Eyzaguirre Guest Lecture, University of Connecticut, October 2022 (by invitation)

"Hospitality is the Medium." *consent not to be single being: Worlding Through the Caribbean* symposium*. Hyundai Tate Research Centre Transnational,* Tate Gallery, London, December 2021.

"Street Art for the End of Times." 2021 Latin American Studies Association International XXXIX Congress.Virtual Congress, May 2021.

"Le poème tué": Public Poetry as Political Praxis, Haitian Studies Association 32nd Annual Conference, October 2020.

"The Taste of Freedom," 6th Ghetto Biennale, Haiti, December 2019.

"Liquid Poetics." Museum of Art and Design at Miami Dade County, December 2019 (by invitation)

"The Promiscuous Hospitality of Leandro Feal's *Hotel Roma*." 2019 Latin American Studies Association International XXXVII Congress, Boston, May 2019.

"Vulnerability and the Haitian Novel." Haitian Haitian Studies Association 31st Annual Conference, November 2018.

"Numbers and Emotion in Rita Indiana's *La mucama de Omicunlé*." Global Dominican – Politics, Economics, and Cultural Production. Institute of Latin American Studies, School of Advanced Study, University of London, 22 June 2018.

"Vulnerable Bodies, Impure Agents." 2018 Latin American Studies Association International XXXVI Congress, Barcelona, Spain, May 2018.

"Technological Disobedience: Cuban Visual Culture in Times of Austerity." *Cuba, Quo Vadis?* Conference. Ludwig Forum for International Art. Aachen, Germany, January 26-27, 2018. (by invitation)

"The Distribution of Vulnerability." *World literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* Seminar. Universität zu Köln. Köln, Germany, January 24-25, 2018. (by invitation)

“Extinction.” 133 Modern Language Association Convention, New York, NY, January 2018.
“Community Under Duress.” 133rd Modern Language Association Convention, New York, NY, January 2018.

“Community Under Duress.” Critical Violence Conference. Organized by the Theory In/In Theory Southern California Research Group. University of California-Riverside, October 2017. (by invitation)

“Sensation in Joscelyn Gardner and M. NourbeSe Philip.” 2017 American Comparative Literature Association Conference. Utrecht, Netherlands. July 2017.

“Artist and Entrepreneurs in Cuba today.” 132nd Modern Language Association Convention, Philadelphia, PA, January 2017.

“Sensation and Ghostliness in Joscelyn Gardner’s Multimedia Installations.” 2015 Latin American Studies Association International XXXIII Congress, San Juan, Puerto Rico, May 2015.

“Ship in a Bottle: The Caribbean, World Literature and the Invention of a Cosmopolitan Periphery.” “Frictions of World Literature” Conference, Harvard University, May 8-9, 2015. (by invitation)

“Photography as Capital.” 2014 American Comparative Literature Association Conference. New York, New York. March 2014.

“Art and Sensation in Cuba.” 128th Modern Language Association Convention, Chicago, IL, January 2014.

“La Poética de la Relación como práctica ética.” 2013 Coloquio Internacional La Diversidad Cultural en el Caribe. Casa de las Américas. Havana, Cuba, May 2013.

“Ethics is the New Aesthetics.” University of Illinois-Chicago, April 2013. (by invitation)

“Oscuro comercio: fotografía y verdad en el arte cubano contemporáneo.” 2012 Latin American Studies Association International XXX Congress, San Francisco, California, May 2012.

“Evil and the Caribbean Novel.” Cornell University, March 2012. (by invitation)

“The Politics of Friendship in Post-Soviet Cuban Fiction.” 127th Modern Language Association Convention, Seattle, WA, January 2012.

“Figures of Relation: Reading Glissant as Moral Philosophy.” “Comparative Caribbeans” Conference, Emory, Atlanta, November 3-5, 2011. (keynote address; by invitation)

"Socialismo y sociabilidad." 2010 Latin American Studies Association XXIX International Congress, Toronto, Canada, October 2010.

"Towards and Ethics of Relation." 2010 American Comparative Literature Association conference, New Orleans, Louisiana, April 2010.

"Bio-Waste and Civility in Post-Utopian Spanish-America." 125th Modern Language Association Convention, Philadelphia, PA, December 2009.

"Ethics After Dark: Perversion and Civil Society in Post-Soviet Cuban Fiction." University of Chicago, January 2009. (by invitation)

"Perversiones de la virtud: género y políticas de la amistad de Padura a Portela." "Cuba: New Research Directions" Conference, Irvine, May 2008 (by invitation).

"Cuba: A Curated Culture." 123rd Modern Language Association Convention, Chicago, IL, December 2007.

"Cuba: una Cultura Curada." 2007 Latin American Studies Association XXVII International Congress, Montréal, Canada, September 2007.

"Cuba: A Curated Culture." University of Princeton, January 2007 (by invitation).
"Are All Theories the Same Theory? Is All the Caribbean the Same Caribbean?" 122nd Annual Modern Language Association Convention, Philadelphia, PA, December 2006.

"Political Visions, Cultural Blindness?" 122nd Annual Modern Language Association Convention, Philadelphia, PA, December 2006.

"Cuba: A Curated Culture." Center for the Humanities, University of Wisconsin-Madison, December 2006.

"Proyecciones de la masculinidad en la literatura cubana post-soviética." 2006 Latin American Studies Association XXVI International Congress, San Juan, Puerto Rico, March 2006.

"Socialism and Sociability: Friendship and the Role of the Intellectual in the Post-Soviet Cuban Novel." Seminar held at the Institute for Research in the Humanities, UW-Madison, November 2005.

"Instantáneas de la desolación: revolución y escritura en *Los palacios distantes* de Abilio Estévez." 47th Annual Convention of the M/MLA, Milwaukee, Wisconsin, November 2005.

"Bodies of Relation: Caribbean Literature in the Age of Memory," Voices of Africa Lecture Series, University of Wisconsin-Madison, May 2004. (by invitation)

“Tender Recollections, Complicit Texts: Imperialist Nostalgia and the Caribbean Childhood Story.” 2004 Association of Caribbean Women Writers and Scholars Conference, Santo Domingo, Dominican Republic, April 2004.

“‘El blúmer de Ava Gardner’: la escritura de la nostalgia en *Adiós, Hemingway* de Leonardo Padura”, 2003 MidAmerican Conference, Boulder, Colorado, October 2003.

“Privations and Depravations: The 'Dirty Realism' of Pedro Juan Gutiérrez's *Trilogía Sucia de La Habana*.” 118th Annual Modern Language Association Convention, New York, NY, December 2002.

“Dirty Realism: Aesthetics Under Siege in Pedro Juan Gutiérrez's *Trilogía Sucia de La Habana*.” 2002 American Comparative Literature Association, San Juan, Puerto Rico, April 2002.

“Enfermedad, cuerpo y utopía en *Los pasos perdidos* de Alejo Carpentier y *Pájaros de la playa* de Severo Sarduy,” Barroco y Neobarroco/Baroque and Neobaroque Conference, University of Chicago, April 2002. (by invitation)

“Enfermedad, cuerpo y utopía en *Los pasos perdidos* de Alejo Carpentier y *Pájaros de la playa* de Severo Sarduy,” 2001 Latin American Studies Association XXIII International Congress, Washington, DC, September 2001.

“*Si me comprendieras*: Race, Gender, and the New Rhetoric of Defeat in Today's Cuba,” (Re)Thinking Caribbean Culture Conference, University of West Indies, Cave Hill, Barbados, June 2001.

“Border Crossing: AIDS and Citizenship in Severo Sarduy's *Pájaros de la playa*,” American Comparative Literature Association, Boulder, Colorado, April 2001.

“Prostitution, Waste, and the Production of Art in Today's Cuba,” 2001 Caribbean Women Writers' Conference, London, England, April 2001.

“Far from Eden: The Decolonization of Caribbean Girlhood,” 2000 Latin American Studies Association XXII International Congress, Miami, Florida, March 2000.

“Inhabiting Dispossession: The Maroon Texts of Jamaica Kincaid,” 1999 American Comparative Literature Association conference, Montréal, Canada, April 1999.

“Enactments of Death: The Works of Severo Sarduy and Cindy Sherman,” 1997 NYU - Columbia University Graduate Student Conference, New York, New York, March 1997.

PANELS AND SESSIONS ORGANIZED AND CHAIRED

Co-organizer and Chair of panel "Catastrophe and Catastrophism: Trying Times in Caribbean Cultural Production." 2020 American Comparative Literature Association Conference. Chicago. March 2020 (cancelled)

Co-organizer and Chair of panel "Caribbean Climates." 134th Modern Language Association Convention, Chicago, IL, January 2019.

Co-organizer of panel "Translation Matters in the Caribbean." 134th Modern Language Association Convention, Chicago, IL, January 2019.

Co-organizer of panel "Caribbean Gothic Paradises." 134th Modern Language Association Convention, Chicago, IL, January 2019.

Co-organizer of the seminar "The Caribbean Sensorium." 2017 American Comparative Literature Association Conference. Utrecht, Netherlands. July 2017.

Co-organizer of 2 panels "Performing the Plantation." 2015 Latin American Studies Association International XXXIII Congress, San Juan, Puerto Rico, May 2015.

Organizer and Chair of panel "Literature and Photography." 129th Modern Language Association Convention, Seattle, WA. January 2015.

Co-organizer of 2 panels "Post-Detection Padura." 2014 MACHL. Madison, Wisconsin. October 2014.

Co-organizer of 3-day seminar "Cuban Art and Capital." 2014 American Comparative Literature Association Conference. New York, New York. March 2014.

Co-organizer and Chair of panel "Visualizing Vulnerability." 128th Modern Language Association Convention, Chicago, IL, January 2014.

Organizer of panel "Glissant, o las prácticas de la Relación." 2013 Coloquio Internacional La Diversidad Cultural en el Caribe Casa de las Américas. Havana, Cuba, May 2013.

Organizer and Chair of panel "Latin America in World Literature." 2012 Latin American Studies Association International XXX Congress, San Francisco, California, May 2012.

Organizer and Chair of panel "Friendships, Networks and Tribes." 127th Modern Language Association Convention, Seattle, WA, January 2012.

Co-organizer and discussant for the panel "Crisis ética en la literatura del Caribe hispano y su diáspora." 2010 Latin American Studies Association XXIX International Congress, Toronto, Canada, October 2010.

Organizer of panel "Culture and Crisis in Cuba," 122nd Annual Modern Language Association Convention, Philadelphia, PA, December 2006.

Co-organizer of two panels entitled "The Caribbean Childhood Story," 2004 Association of Caribbean Women Writers and Scholars Conference, Santo Domingo, Dominican Republic, April 2004.

Co-organizer and Chair of the three-day Seminar "Set Apart: The Culture and Politics of Confinement," 2001 American Comparative Literature Association conference, Boulder, Colorado, April 20-22, 2001.

SELECTED COURSES

Graduate:

Art History 802	Caribbean Entanglements
Spanish 802	Caribbean Climates: Politics, Criticism, and the Weather
Spanish 771	Writing for the Profession
CompLit 750	The Caribbean in Theory
Spanish 716	The Poetics of Evil in Post-Utopian Spanish America

Undergraduate:

Art History 430	Latin America Photography
Spanish 468	The Cuban Evolution
Spanish 468	Image and Text in the Caribbean
Spanish 460	The Puerto Rican Imagination
Spanish 470	The Cultural Politics of Friendship
Spanish 460	Race and Writing in the Caribbean

GRADUATE AND UNDERGRADUATE STUDENT COMMITTEES

Dissertations Directed

Luke Urbain, Nicole Fadellin, Natalie Belisle, Desirée Díaz, Bretton White

Dissertation Committees

Gloria Morales, Isabel Martínez-Sánchez, Lindsey Smith (Comparative Literature), Luke Urbain, Nicole Fadellin, Natalie Belisle, Laissa Rodríguez, Desirée Díaz, Bretton White, Beth Ann Zinsli (Art History), Marcela Guerrero (Art History), Paula Di Dío, Patricia Rengel, Candace Scott, Nancy Bird-Soto, Pilar Melero, Nancy Gates-Madsen

External Dissertation Committees
Stephanie Noach, University of Leiden.

Ph.D. Preliminary Examination Committees
Spanish:
Gloria Morales, Rachelle Wilson, Sabina Molloy, María Isabel Martínez-Sánchez, Sarah Bruno (Anthropology), Luke Urbain (Chair), Emily Frerichs, Megan Bailon, Nora Díaz Chávez, Nicole King (Chair), Marta Adán, River Bullock (Art History), Juan Iso, Axel Presas (chair), Natalie Belisle (chair), María Rocío Ramírez Cornejo (chair), Desirée Díaz (chair), Marilén Loyola, Paula DiDio, Patricia Rengel, Bretton White (chair), Candace Scott, Nancy Bird-Soto

Art History:
Levi Sherman, Tanairí Díaz López, River Bullock, Ann Zinsli, Marcela C. Guerrero

Master Thesis Committees (Latin American, Caribbean and Iberian Studies Program)
Joe Mendoza (2002)
Suset Laboy-Pérez (2006)
Colleen Long (2007)

Undergraduate Honor Theses Supervised
Zach Haller

SERVICE:

A: Institutional Service

Department of Spanish and Portuguese
Faculty Council, 2018-2019
Council of Full Professors, 2012-present
Executive Committee, 2007-present
Departmental Committee, 2000-present
Director of Graduate Studies, Fall 2014
Tenure Committee Chair, 2014-2015
Faculty Development Committee, 2009-2010 (chair), 2010-2011, 2012-2013
In-coming Graduate Student Adviser, 2006-2007, 2012-2013
Graduate Studies Committee, 2000-2002, 2006-2008, 2009-2012, Fall 2017
Outreach Committee, 2007-2009, 2011-2014
Undergraduate Studies Committee, 2002-2005
Undergraduate Adviser, 2000-2005
Ad Hoc Committee on Student Evaluations, Chair, 2003
Ad Hoc Committee on Revising MA program, Chair, 2007-2008
Ad Hoc Committee on Revising Tenure Guidelines for the Department, Chair. 2011

Founder and Coordinator of the Contemporary Spanish-American Studies Colloquium, 2007-2010: Arranged talks by Antonio José Ponte, Sylvia Molloy; Julio Ramos; Abilio Estevez; Gabriela Nouzeilles; Jens Andermann; Rubén Ríos Avila, etc.
Contemporary Spanish-American Studies Colloquium Steering Committee, 2007-present

University-Wide

Center for Visual Cultures

2014-2018 Director
2012-2014 Steering Committee Member

International Academic Programs

2015-2016 Resident Director of the Wisconsin-Indiana-Purdue Overseas Study Program in Madrid
2010 Resident Director of the Oaxaca Summer Study Abroad Program

Arts and Humanities Divisional Executive Committee

2010-2011 Elected Chair 2010-2011
2010 Elected Vice-Chair (spring)
2008-2011 Elected member

Center for the Humanities

2010-2013 Advisory Committee member
2013 Andrew W. Mellon Postdoctoral Fellowship Selection Committee
2012 Iwanter Prize for Undergraduate Senior Thesis Selection Committee
2011 Andrew W. Mellon Workshop Selection Committee

Anonymous Fund

Committee member 2010-2011

University Fellowships Committee 2011-2014

Institute for Research in the Humanities

2022 Kingdon Fellowship Selection Committee
2020 Kingdon Fellowship Selection Committee
2019 Dana Allen Fellowship Selection Committee
2018 REI Fellowship Selection Committee
2011 IRH Fellowship Selection Committee
2010 REI Fellowship Selection Committee

Latin American, Caribbean and Iberian Studies Program

Nave Summer Grants Committee, Latin American, Caribbean and Iberian Studies Program, UW-Madison, 2004-2006

Co-organizer of the Pan-Caribbean, multidisciplinary Conference "Multiple Caribbeans: Performance, Displacement, and Identities," Madison, April 2002

Co-organizer of the film festival "Many Voices: Films of the Caribbean", November 2001

Border and Transnational Studies, International Institute
Border and Transnational Studies Research Circle Chair 2007-2009
Organizer of the conference "Knowledge and Empire," Madison, February-March 2008
Border and Transnational Studies Research Circle Co-Chair 2006-2007
Border and Transnational Studies Research Circle, Steering Committee Member, 2000-present

International Academic Programs

2015-1016	Resident Director for the 2015-16 Madrid, Spain Study Abroad Program
2016	Coordinator of *Reunidas* , Universidad Complutense de Madrid (Spring)
2008-2010	Resident Director for the 2008-10 Winter Intersession & Summer program, Oaxaca
2008-2016	Spanish & Portuguese Study Abroad Advisory Committee

Global Studies
2008 Scott Kloeck-Jenson International Pre-Dissertation Travel Grants Committee

SERVICE TO THE PROFESSION

2024	External Review Committee, Department of Spanish and Portuguese at Dartmouth College.
2021	National Endowment for the Humanities American Rescue Plan grant selection committee.
2020	Referee, National Endowment for the Humanities Summer Stipends program selection committee.
2018-2019	Co-Chair of the *Art, Archeology and Architecture* track. Latin American Studies Association
2016-2020	Founding member of the MLA Executive Committee of the CLCS Caribbean Forum. 2016-2020. Chair 2018
2014-2017	Member of the Editorial Team of the American Association of Comparative Literature in charge of the Decennial Report on the State of the Discipline

2014 Referee, Social Sciences and Humanities Research Council of Canada

2013-2016 Elected Member of the MLA Executive Committee of the Discussion Group on Romance Literary Relations. Chair 2014

2010-2013 Referee, American Council of Learned Societies dissertation fellowship selection committee

2008-2012 Elected Member of the MLA Executive Committee of the Cuban and Cuban Diaspora Cultural Expression Discussion Group. Chair 2010

2003-2005 Member of Editorial Board, *Letras Femeninas*

Manuscript Reviewer
Theory, Culture and Society; Revista Latinoamericana de Humanidades Ambientales y Estudios Territoriales; Atlantic Studies; Review: Literature and Arts of the Americas; *PMLA*; *Revista Canadiense de Estudios Hispánicos*; *Centro de Estudios Puertorriqueños*; *Contemporary Literature*; *Journal of Postcolonial Writing*; *Letras femeninas; Journal of Latin American Cultural Studies*; *Small Axe: A Caribbean Journal of Criticism*; *Caribbean Studies*; *Karib - Nordic Journal for Caribbean Studies*; *Hispanic Review*; *Global South*; *Differences;*

Pittsburgh University Press; Columbia University Press; University of Virginia Press; Palgrave-St. Martin Press; University of Wisconsin Press; University Press of Florida

External Evaluator on Tenure & Promotion Cases
UCLA; University of Chicago; Colby College; Massachusetts Institute of Technology; Tulane University; University of Pennsylvania; Swarthmore College; Wake Forest University; Northwestern University; Princeton University; Harvard University; New York University; University of North Carolina - Chapel Hill; University of California - Riverside; University of Connecticut-Storrs; University of Tennessee; Duke University; University of Wisconsin-Milwaukee

Primary Mentor A.W. Mellon First Book Workshop
Emily Maguire, Assistant Professor of Spanish and Portuguese, Northwestern University, 2010.

LANGUAGES
Spanish - Native Language
English - Native Fluency
French - Quasi-Native Fluency
Créole - Intermediate

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association (ACLA)
Modern Language Association (MLA)
Haitian Studies Association (HSA)
Caribbean Philosophical Association (CPA)
College Art Association (CAA)