

CURRICULUM VITAE

Severino João Albuquerque

EDUCATION

Ph.D. 1984. University of North Carolina at Chapel Hill.
Comparative Literature.

M.A. 1978. University of North Carolina at Chapel Hill.
English.

B.A. 1976. Universidade Católica de Pernambuco, Brazil.
Portuguese-English.

M.D. 1975. Universidade Federal de Pernambuco, Brazil.
Medicina.

ACADEMIC EMPLOYMENT

Professor Emeritus of Portuguese, University of Wisconsin-Madison. 2017 - date.

Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison, 2001-2017.

Affiliated Faculty, Department of Theater and Drama, University of Wisconsin-Madison, 2008-2017.

Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison, 1990-2001.

Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison, 1983-90. (Tenure granted unanimously and with merit, 1990)

Lecturer in Portuguese, Department of Modern Languages and Linguistics, Cornell University, 1982-1983.

Teaching Assistant and Coordinator of First-Year Portuguese, Romance Languages Department, University of North Carolina at Chapel Hill, 1979-1982.

ADMINISTRATION

Director, Brazil Initiative, Division of International Studies, University of Wisconsin-Madison, 2008-2016.
brazil.wisc.edu

Director, Latin American, Caribbean and Iberian Studies Program, University of Wisconsin-Madison, 2002-2004.

Director of Graduate Studies, Department of Spanish and Portuguese, University of Wisconsin-Madison, 2000-2002.

HONORS AND AWARDS

2014-2015 Institute for Research in the Humanities.
University of Wisconsin-Madison Fellowship (Sem II)

2008 Elizabeth Steinberg Award. University of Wisconsin Press. Best book published by the Press between 2003-07.

2005 Roberto Reis Award. Brazilian Studies Association (BRASA). Best book published about Brazil in English from 2003 to 2005.

2002 Chancellor's Distinguished Teaching Award. University of Wisconsin-Madison.

1994 University of Wisconsin Graduate School. Summer Research Grant.

1992 John Leddy Phelan Award for Exceptional Service to the Latin American, Caribbean and Iberian Studies Program (LACIS). University of Wisconsin-Madison.

1987 University of Wisconsin Graduate School. Summer Research Grant.

1976-78 Institute of International Education Fellowship. Fulbright Commission Brazil.

1976 Prêmio Gustavo Paiva (Poetry). Academia Alagoana de Letras. State of Alagoas, Brazil.

1975 Prêmio Graciliano Ramos (Short Fiction). Secretaria da Educação e Cultura, Departamento de Assuntos Culturais. State of Alagoas, Brazil.

1975 Prêmio Jorge de Lima (Poetry). Secretaria da Educação e Cultura, Departamento de Assuntos Culturais. State of Alagoas, Brazil.

1974 Prêmio Jorge de Lima (Poetry). Secretaria da Educação e Cultura, Departamento de Assuntos Culturais. State of Alagoas, Brazil.

POSITIONS HELD THAT REQUIRE SCHOLARLY COMPETENCE

Co-editor, Luso-Brazilian Review. 1998-2016. Editor in charge of Brazilian literature and culture. Duties included editing manuscripts at all levels of the submission process; assignment of outside manuscript readers and selection of book review authors; participating in annual meeting of editorial board. For over half a century, the LBR is the most prestigious US-based scholarly journal dedicated to the study of the Portuguese-speaking world.

Contributing Editor, Handbook of Latin American Studies, Library of Congress, Washington, D.C. 1999-2015. Duties included evaluating and annotating publications received by the Library of Congress in the previous two years in the area of Brazilian theater and the writing of an essay on related scholarship and publications. The essay appears in the Handbook of Latin American Studies (Humanities), published every other year by the University of Texas Press.

Associate Editor, Hispania: The Journal of the American Association of Teachers of Spanish and Portuguese. 1996 - 2006. Duties included evaluating manuscripts on Brazilian and Portuguese literature and Latin American theater, contributing items on Luso-Brazilian culture, and attending the annual meeting of journal's editorial board.

Editorial Boards: Latin American Theatre Review (University of Kansas, 1989-2017); University of North Carolina Studies in Romance Languages and Literatures Monograph Series; Revista Iberoamericana (University of Pittsburgh); Odisseia (Universidade Federal do Rio Grande do Norte, Brazil); Matraga (Universidade do Estado do Rio de Janeiro, Brazil); Vivência (Universidade Federal do Rio Grande do Norte, Brazil).

Reader, Latin American Research Review; Gestos; Publications of the Modern Language Association (PMLA).

Book manuscript evaluator for: Cambridge University Press (2), University of Texas Press, Indiana University Press,

University of Florida Press, Wayne State University Press, Routledge, Prentice-Hall.

Executive Committees of national and international professional associations: American Portuguese Studies Association (APSA) (2013-2016); Brazilian Studies Association (BRASA) (2002-2006); Luso-Brazilian Language and Literature Division, Modern Language Association (1991-1995).

US Committee on the Future of Brazilian Studies in the United States. Embassy of Brazil and BRASA (2004-2006).

Advisory and Nominating Committee, Luso-Brazilian Literature Division, Midwest Modern Language Association, 1988-1991.

Outside evaluator for promotion to Full Professor or to Associate Professor with Tenure cases for the following universities: Arizona (Assistant to Associate), Brown (Associate to Full), UC-Berkeley (Asst to Assoc), UCLA (Asst to Assoc, outside hire), Florida (Asst to Assoc), Georgetown (Asst to Assoc), Georgia (Asst to Assoc), Illinois at Urbana-Champaign (Associate to Full, outside hire); Iowa (Asst to Assoc), Kansas (2 cases) (Asst to Assoc; and Assoc to Full), Lake Forest Coll. (Assoc to Full), Massachusetts-Dartmouth (Asst to Assoc), Manchester, UK (Assoc to Full), Michigan (Asst to Assoc), Michigan State (Asst to Assoc), Middlebury (Asst to Assoc), New Mexico (Asst to Assoc), Northwestern (Asst to Assoc), Princeton (2 cases) (Asst to Assoc and Assoc to Full),

Rutgers (Asst to Assoc), SUNY-Binghamton (Assoc to Full), Temple (Asst to Assoc), Texas-Austin (2 cases) (Asst to Assoc), Tulane (Assoc to Full), Vanderbilt (Asst to Assoc, 2 cases), Yale (Asst to Assoc).

ADDITIONAL PROFESSIONAL TRAINING

Two-Way Interactive Video Training. Collaborative Language Project. Univ of Wisconsin System. May 1999; May 2000.

Oral Proficiency Interview Training (Portuguese). American Council on the Teaching of Foreign Languages (ACTFL). University of Utah-Salt Lake City. April 1993.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Association of Teachers of Spanish and Portuguese (AATSP)

American Comparative Literature Association (ACLA)

American Portuguese Studies Association (APSA)

Brazilian Studies Association (BRASA)

Latin American Studies Association (LASA)

Modern Language Association of America (MLA)

PUBLICATIONS

Books :

Performing Brazil: Essays on Culture, Identity, and the Performing Arts. Co-edited with Kathryn M. Sanchez. Madison: U of Wisconsin P, 2015.

Reviews: *Latin American Theatre Review* 50.2 (Spring 2017), 239-240, *Theatre Review* 2017, 93-95, *Modern Drama* 59.2 (Summer 2016) 249-51, *Luso-Brazilian Review* 53.2 (2016) e27-e30, *TDR [The Drama Review]* 61.1 (Spring 2017) 186-88, *Canadian Review of Comparative Literature / Révue Canadienne de Littérature Comparée* 43.2 (June 2016) 324-326, *Hispania* 99.2 (June 2016) 338-339

Conferências sobre Joaquim Nabuco: Joaquim Nabuco e Wisconsin. Ed. Severino J. Albuquerque. Rio de Janeiro: Editora Bem-te-vi, 2010.

Reviews: *Folha de São Paulo*, 5 December 2010, *Caderno Ilustríssima*, 6-7; *Luso-Brazilian Review* 48.1 (2011) 131-39.

Tentative Transgressions: Homosexuality, AIDS and the Theatre in Brazil. University of Wisconsin Press, 2004.

Awards: Roberto Reis Award of the Brazilian Studies Association, 2005; Elizabeth Steinberg Award of the Univ of Wisconsin Press, 2008.

Reviews: *Bulletin of Hispanic Studies* 83.4 (2006), 452-53; *Choice* 42.4 (2004), 665-66; *Latin American Research Review*

42.2 (2007), 238-52 [on *TT*: 247-49]; *Latin American Theatre Review* 39.1 (2005), pp.187-89; *Luso-Brazilian Review* 41.2 (2005), 196-98; *Theatre Journal* 57.3 (2005), 39-41.

Português para principiantes. Co-author (with Claude Leroy and Mary H. Schil). Rev. ed. Madison: UW Department of Spanish and Portuguese, 1993.

Violent Acts: A Study of Contemporary Latin American Theatre. Detroit: Wayne State University Press, 1991.

Reviews: *American Book Review* 13 (1991), 6; *Choice* 29 (1991), 107; *Contemporary Literature* 33.1 (1992), 135-43; *Latin American Research Review* 28.1 (1993), 141-49 [on VA: 144-46]; *Latin American Theatre Review* 26.2 (1993), 210-12; *Luso-Brazilian Review* 29.1 (1992), 121-22; *Modern Drama* 37.3 (1994), 530.

Exercício: Exercícios. [poetry] Recife, Brazil: Imprensa Marista, 1975.

Articles:

a) In books:

"Queering Pan-Americanism: Counternational Politics in Tulio Carella's Recife Days, 1960-1961." *Beyond Binaries: Sex, Sexualities, and Gender in the Lusophone World*. Ed. Paulo Pepe and Ana Raquel Fernandes. Oxford: Peter Lang, 2019. 217-236.

"Une 'effervescence' douteuse: le théâtre brésilien sous le régime militaire." *1964 - la dictature brésilienne et son legs*. Monica Raisa Schpun et James Green, orgs. Paris: Édition Le Poisson Volant, 2018. 208-229.

"Introduction." *Performing Brazil*. Ed. Severino J. Albuquerque and Kathryn M. Sanchez. Madison: University of Wisconsin Press, 2015. 3-14.

"Introdução." *Joaquim Nabuco e Wisconsin: Conferências na Universidade*. Ed. Severino J. Albuquerque. Rio de Janeiro: Editora Bem-te-vi, 2010. 15-59.

"Mediação, divulgação, intervenção: O papel da *Luso-Brazilian Review*." *Actas do VIII Congresso Internacional da ABRALIC*. Belo Horizonte: Associação Brasileira de Literatura Comparada, 2003. CD-Rom.

"Fictions of the Impossible: Clarice Lispector, Lúcio Cardoso and *Impossibilidade*." *Lusosex: Gender and Sexuality in the Portuguese-Speaking World*. Ed. Susan Quinlan and Fernando Arenas. University of Minnesota Press, 2002. 84-113.

"Theatre in Brazil from 1822." *Encyclopedia of Latin American Literature*. Ed. Verity Smith. London: Fitzroy Dearborn Publishers, 1997. 785-88; 794-95.

"The Theater in Brazil through 1900;" and "Annotated Bibliography." *The Cambridge History of Latin American*

Literature. Vol. 3. Ed. Roberto González-Echevarría and Enrique Pupo-Walker. Cambridge: Cambridge University Press, 1996. 105-25; 759-65.

"The Brazilian Theater in the Twentieth Century;" and "Annotated Bibliography." *Cambridge History of Latin American Literature*. Vol. 3. Ed. Roberto González-Echevarría and Enrique Pupo-Walker. Cambridge: Cambridge University Press, 1996. 269-313; 812-23.

"O drama histórico brasileiro na década de oitenta." *Critical Essays in Honor of Maria A. Salgado*. Ed. Luiz Domínguez and Millicent Bolden. Newark, Del.: Juan de la Cuesta, 1995. 109-18.

"Namoros com a ribalta: Mário de Andrade e o teatro." *Homenagem a Alexandrino Severino: Essays on the Portuguese Speaking World*. Ed. Margo Milleret and Marshall Eakin. Austin, Texas: Host Publications, 1993. 180-95.

"The Mask as Sign of Violence in Contemporary Latin American Theatre." *Drama and Violence*. Ed. James Redmond. Cambridge: Cambridge University Press, 1991. 269-75.

"José Condé." "Carlos Heitor Cony." "Monteiro Lobato." "Antônio Olinto." "Mário Palmério." *Dictionary of Brazilian Literature*. Ed. Irwin Stern. New York: Greenwood Press, 1988. Pages 88, 90-91, 181-84, 229-30, 233-34. [The *DBL* was named one of the "Outstanding Academic Books" of 1988 by the American Library Association]

b) In journals:

"Challenging Lusophonia: Transnationality, Translationality, and Appropriation in Tulio Carella's *Orgia/Orgia* and Hermilo Borba Filho's *Deus no pasto*." *Journal of Lusophone Studies* 4.1 (2019) 186-207.

"Ficções da Impossibilidade: Clarice Lispector, Lúcio Cardoso e Impossibilidade." *Revista da Biblioteca Mário de Andrade* 72 (2019) 105-121.

"Tulio Carella's Recife Days: Politics, Sexualities and Performance in *Orgia*." *Latin American Theatre Review* 51.2 (2018) 7-21.

"Making it Relevant: Reflections on the Teaching of Brazilian Theatre in the United States." *Latin American Theatre Review* 50.1 (Fall 2016) 13-29.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 70 (2015). University of Texas Press/Library of Congress. 472-477.

"Outro mundo, outros mundos: Clarice Lispector e a descoberta da América." *Letterature d'America* 150 Anno XXXIV(2014) 55-78.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 68 (2013). University of Texas Press/Library of Congress. 536-543.

(Invited contribution) "Directing and Teaching in a Summer Intensive Program in Portuguese." *PMLA (Publications of the Modern Language Association)* 127.4 (October 2012) 980-982. [Section 'The Changing Profession']

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 66 (2011). University of Texas Press/Library of Congress. 591-600.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 64 (2009). University of Texas Press/Library of Congress. 454-460.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 62 (2007). Univ of Texas Press/Library of Congress. 519-525.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 60 (2005). University of Texas Press/Library of Congress. 650-653.

"Modernist Retrocessions: Homosexual Transgression, Representation, and the Theatre of Brazilian Modernism." *Confluencia* 17 (Spring 2002) Special Issue on Luso-Brazilian Theatre. Ed. K. David Jackson. 12-25.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 58 (2001). Univ of Texas Press/Library of Congress. 668-672.

"Reading Translation Queerly: Clarice Lispector's Translation of *The Picture of Dorian Gray*." Bulletin of Hispanic Studies 76 (1999) 691-702.

"Caio Fernando Abreu, AIDS, and the Theatre." *Brasil/Brazil* 19 (1999) 81-98.

"Brazilian Literature: Drama." (Introductory essay + book annotations). *Handbook of Latin American Studies* 56 (1999). Univ of Texas Press/Library of Congress. 651-656.

"Namoros com a ribalta: Mário de Andrade e o teatro." *Colóquio Letras* 149-50 (July-December 1998) 355-366. [published previously in Alexandrino Severino Festschrift, q.v.]

"Luis Alberto de Abreu's *O livro de Jó* and the Representation of AIDS in Brazilian Theatre." *Romance Studies* 29 (1997) 65-73.

"Plínio Marcos's *A mancha roxa* and the Representation of AIDS in Brazilian Theatre." *Romance Language Annual* 8 (1996) 358-362.

"O teatro brasileiro na década de 1980." *Latin American Theatre Review* 25.2 (Spring 1992) 23-36.

"In Praise of Treason: Three Contemporary Versions of *Calabar*." *Hispania* 74.3 (1991) 556-563.

"From *Abertura* to *Nova República*: Politics and the Brazilian Theatre of the Late Seventies and Eighties." *Hispanófila* 96 (1989) 87-95.

"The Novelist over his own Shoulders: José Régio on the Novel." *South Atlantic Review* 52.4 (1987) 75-89.

"Perdidos em Maceió: Alienação em *Angústia* e *Ninho de cobras*," *Chasqui* 16.2-3 (1987) 11-21.

"'A imensidão do meu penar': Rebellion and Acceptance in Vianna Filho's Political Theater." *Romance Notes* 28.1 (Fall 1987) 31-37.

"Representando o Irrepresentável: Encenações de Tortura no Teatro Brasileiro da Ditadura Militar." *Latin American Theatre Review* 21.1 (Fall 1987) 5-18.

"Construction and Destruction in *Macunaíma*." *Hispania* 70.1 (1987) 67-72.

"Conflicting Signs of Violence in Augusto Boal's *Torquemada*." *Modern Drama* 29.3 (1986) 452-459.

"Verbal Violence and the Pursuit of Power in *Apareceu a Margarida*." *Latin American Theatre Review* 19.2 (Spring 1986) 23-29.

"A Brazilian Intermediary in the Transmission of European Romantic Ideas: Alvares de Azevedo." *Romance Notes* 23.3 (Fall 1983) 220-226.

Notes, Interviews, and Commentary:

"Interview" *MLA Radio Series. What's the Word* 214 (Fall 2006)
www.mla.org

"Alfredo Dias Gomes" (obituary). *Latin American Theatre Review* 33.1 (Fall 1999) 169.

"Editor's Introduction." *Luso-Brazilian Review* 35.2 (Winter 1998).
Special Issue. Edited by S. J. Albuquerque. 3-4.

"Entrevista com Alberto Guzik." *Luso-Brazilian Review* 35.2 (Winter 1998).
Special Issue. Edited by S. J. Albuquerque. 113-117.

"Mary Lou Daniel Retires at the University of Wisconsin." *The Portuguese Newsletter (AATSP)* 8.1 (Fall 1998) 3-4.

"Correspondência particular de Mário de Andrade." *Hispania* 81.1 (1998) 194.

"Cultura brasileira perde criador da pedagogia do oprimido." *Hispania* 80.4 (1997) 889-90.

"Falecem no Brasil Antônio Callado e Darcy Ribeiro." *Hispania* 80.4 (1997) 890.

"O Berço do Herói." *Latin American Theatre Review* 19.2 (Spring 1986)

"Um repertório básico de canções brasileiras no ensino do português para estrangeiros." *Hispania* 68.2 (1985) 428-429.

Book Reviews:

Nelson Rodrigues, *Life as It Is: Selected Stories*. Tr. Alex Ladd. Austin: Host Publications, 2009. Review - *Literature and Art of the Americas* [Routledge] 83 [vol. 44.2] (2011) 322-324.

Karl Posso, *Artful Seduction: Homosexuality and the Problematics of Exile*. Oxford: European Humanities Research Circle, Univ of Oxford, 2003. *Bulletin of Hispanic Studies* 83.3 (2006) 281-282.

Clarice Lispector: A Biobibliographical Study. Ed. Diane Manning. New York: Greenwood Press, 1992. *Luso-Brazilian Review* 33.1 (Summer 1996) 151-152.

Thomas Skidmore, *Black into White: Race and Nationality in Brazilian Thought*. Revised Edition. Durham, NC: Duke University Press, 1993. *Hispanic Review* 63.3 (1995) 482-484.

David George, *Grupo Macunaíma: Carnavalização e mito*. São Paulo: Editora Perspectiva/EDUSP, 1990. *Latin American Theatre Review* 26.1 (Fall 1992) 185-187.

Charles A. Perrone, *Letras e letras da MPB*. (Rio de Janeiro: Elo Editora, 1988) and José Maria de Souza Dantas, *MPB: O canto e a Canção*. (Rio de Janeiro: Ao Livro Técnico, 1988). *Luso-Brazilian Review* 27.2 (Winter 1990) 131-133.

Mário de Andrade, *Macunaíma: O herói sem nenhum caráter*. Ed. Telê Porto Ancona Lopez. Paris and Brasília: Association Archives de la Littérature Latino-Américaine, des Caraïbes et Africaine du XXe. Siècle / Conselho Nacional de Pesquisas, 1988. *Hispania* 73.3 (1990) 667-668.

Carlos Drummond de Andrade and his Generation. Ed. Frederick G. Williams and Sergio Pachá. (Santa Barbara: Jorge de Sena Center for Portuguese Studies at the University of California, Santa Barbara, in association with Bandanna Books, 1986.) *Hispania* 72.1 (1989) 152-153.

Transformations of Literary Language in Latin American Literature: From Machado de Assis to the Vanguardists. Ed. K. David Jackson. (Austin: University of Texas Department of Spanish and Portuguese/Abaporu Press, 1987.) *Luso-Brazilian Review* 25.2 (Winter 1988) 89-91.

Carlos Drummond de Andrade: Quarenta historinhas e cinco poemas. Ed. Richard A. Preto-Rodas and Alfred Hower. (Gainesville: University of Florida Press, 1985.) *Hispania* 69.3 (1986) 569-570.

Marta Peixoto, *Poesia com coisas: Uma leitura de Joao Cabral de Melo Neto* (São Paulo: Perspectiva, 1983.) *Luso-Brazilian Review* 23.1 (Summer 1986) 129-130.

Carmelinda Guimarães, *Um ato de resistência: O teatro de Oduvaldo Vianna Filho*. (São Paulo: MG Editores Associados, 1984.) *Latin American Theatre Review* 19.2 (Spring 1986) 127-129.

David T. Haberly, *Three Sad Races: Racial Identity and National Consciousness in Brazilian Literature*. (Cambridge University Press, 1983.) *Luso-Brazilian Review* 21.1 (Summer 1984) 117-119.

Translations:

Celso Brandão. *Memento*. Maceió: Imprensa Graciliano Ramos do Estado de Alagoas, 2013.

James R. Abernathy, et al. *Tendências recentes na metodologia de levantamentos demográficos em países em desenvolvimento*. Trans.

Severino João Albuquerque. Chapel Hill: Scientific Report Series / Laboratory for Population Statistics, University of North Carolina, 1981.

Poetry: (a selection)

Book:

Exercício: Exercícios. Recife: Imprensa Marista, 1975.

Reviews of *Exercício: Exercícios*:

Veja 371, 15 Out 1975, 119. (Affonso Romano de Sant'Ana)

Revista Vozes Ano 69 número 8 (1975) 653-654

Revista Vozes Ano 70 número 7 (1976) 73

Anthologies:

Quatorze poetas alagoanos: Poemas escolhidos. Org. Valdemar Cavalcanti. Maceió: Departamento de Assuntos Culturais / Ministério da Educação e Cultura, 1974. 36-42.

Journals:

"Azul real lavável; e dois poemas sem título." *Zona de carga* 6 (2014) 111-113.

"3 poemas sem título." *Zona de carga* 5 (2013) 109-11.

"Da série *Demolição consentida*." *Chasqui: Revista de Literatura Latinoamericana*, 15.2-3 (February - May 1986) 112-13.

"To a Wounded Sandinista." *Agora* 4 (Spring 1981) 22.

"Changes." *Interchange* 3.1 (Fall 1980) 13.

"Teste no. 2." *Revista Vozes* 70.7 (July 1976) 73.

"O quadro na parede." *Revista Vozes* 70.2 (February 1976) 67.

Short Fiction: (a selection)

"Relatório K-1236/75." *Contistas alagoanos de hoje*. Org. Ricardo Ramos. São Paulo: LR Editores, 1982. 191-198.

"A morte, vista de perfil." *Ficção* 9 (September 1976) 83-85.

"Relatório K-1236/75." *Escrita* Ano 1 Número 9 (1976) 25.

PAPERS AND PRESENTATIONS

"Mascarados and Sujos: Performance and Inclusion in Celso Brandão's *Caixa preta*." **American Portuguese Studies Association**. Ann Arbor, Michigan. October 20, 2018.

"Challenging Lusofonia: Tulio Carella, the Recife Diaries and Translational Queer Agency." **American Comparative Literature Association**. International Conference. University of Utrecht. July 9, 2017.

"Performing Risk in Tulio Carella and Caio Fernando Abreu." **American Portuguese Studies Association**. Stanford University, Palo Alto, CA. October 15, 2016.

(Invited paper) "Aportes queer al pan-americanismo: Política, performance y sexualidad en los diarios de Tulio Carella, Recife, 1960-1961." **Instituto de Artes del Espectáculo, Universidad de Buenos Aires**. 22 July 2016.

"A performance do caos orgiástico, de *Orgia* a *Tatuagem* e ao Grupo Kunyn." **Brazilian Studies Association.** Twelfth International Conference. Brown University, Providence, R.I. 1 April 2016.

"Queering Pan-Americanism: Sexuality, Performance and Politics in Tulio Carella's Recife Diaries, 1960-1961." **Institute for Research in the Humanities, University of Wisconsin-Madison.** 20 April 2015.

(Invited paper) "Cruising the Ruins: Sex, Performance, Displacement and Race in Tulio Carella's Recife Diaries." **The Watson Institute for International and Public Affairs, Brown University.** Providence, R.I. 15 April 2015.

"Carreiras falhas, insucessos memoráveis, lamúrias regionais: A sombra do fracasso no teatro brasileiro." **American Portuguese Studies Association (APSA).** University of New Mexico. Albuquerque, NM. 25 October 2014.

(Invited paper) "Panorama das artes cênicas brasileiras desde 1960." Department of Modern Languages and Literatures. University of Bologna, Italy. 18 June 2014.

(Invited paper) "Une ébullition douteuse: Le théâtre brésilien pendant la période militaire." **Colloque international "1964: La dictature brésilienne et son legs."** École des Hautes Études en Sciences Sociales. Paris, France. 13 June 13 2014.

"Tulio Carella e sua *Orgia*: Transgressão, performance, ruínas." **American Portuguese Studies Association**. University of Iowa. Iowa City. 6 October 2012.

"Recife 1960: Tulio Carella, Hermilo Borba Filho e o resgate da cidadania." **Brazilian Studies Association**. Eleventh International Conference. University of Illinois-Urbana/Champaign. 8 September 2012.

"Performing/Denouncing." **Brazilian Studies Association**. Tenth International Conference. Brasília, Brazil. 22 July 2010.

(Invited respondent) "Caminhos da literatura brasileira contemporânea." Session chaired by Leila Lehnen (UNM). **Brazilian Studies Association**. Tenth International Conference. Brasília, Brazil. 23 July 2010.

(Invited presentation) "The Portuguese Program at the University of Wisconsin-Madison". Executive Committee, Department of Spanish, Italian and Portuguese. **University of Illinois-Urbana/Champaign**. 10 May 2010.

(Invited paper) "The Limits of Empathy and the Work of Dr. Dráuzio Varella at the Carandiru Penitentiary in São Paulo, Brazil." *Conference: The Empathic Doctor: Interactions of the Body, Brain, and Language*. **University of Wisconsin Medical School**. Health Sciences Learning Center. 10 April 2010.

"O papel da *Luso-Brazilian Review* em quase cinquenta anos de existência." Session on Academic Journals. **Brazilian Literary Networks Conference**. Pyle Center, Madison, WI. 21 November 2009.

"Às favas com a probidade: The Performance of Corruption in Juca de Oliveira's 'Political Comedies'." **Latin American Studies Association**. International Conference. Rio de Janeiro. 11 June 2009.

(Invited lecture) "Dentro e fora: Performances of the Performing Body in Contemporary Brazil." Department of Spanish and Portuguese. **Indiana University**. 18 April 2008.

"Performances of Corruption in Contemporary Brazilian Culture." **Brazilian Studies Association**. Ninth International Conference. Tulane University. New Orleans. 28 March 2008.

"Performing the Body Electric: Michel Melamed's *Regurgitofagia*". **Sexualities, Violence and Eroticism Symposium**. Univ of Wisconsin-Madison, 26 October 2007.

"Remembering the Re-invented Self: Memory and Constructed Sexuality in Mid-Twentieth Century Brazilian Literature." **Latin American Studies Association**. International Conference. Montreal. 7 September 2007.

"O teatro de Michel Melamed." **Brazilian Studies Association.** Eighth International Conference. Vanderbilt Univ, Nashville, TN. 14 October 2006.

"Novas diretrizes em tempos de carência: Considerações em torno do corpo no teatro brasileiro atual." **Latin American Studies Association.** San Juan, P.R. 17 March 2006.

(Invited lecture) "Expanding Language Programs." **Conference on The Future of Brazilian Studies in the United States.** Brown University, Providence, R.I. 1 October 2005.

(Invited lecture) "On *Tentative Transgressions*." **Books Across the Borders Series.** Borders Bookstores/Univ of Wisconsin's International Institute. Madison. 9 November 2004.

"Incertas transgressões: Algumas reflexões sobre o teatro brasileiro." **Associação Brasileira de Estudos de Homocultura.** Third International Conference. Universidade de Brasília. Brasília, Brazil. 19 June 2004.

(Invited respondent) James N. Green, "Qual é o machão que vai me matar?: Homoeroticism and Homophobia in the Brazilian Revolutionary Left of the 1960s and 1970s." **Quarenta anos do regime militar (1964-2004): Um Simpósio.** Universidade Federal de São Carlos. São Carlos (SP), Brazil. 15 June 2004.

"*Difícil é o reino*: Em torno da diarística de Walmir Ayala." **Brazilian Studies Association.** Seventh International Conference.

Pontifícia Universidade Católica (PUC). Rio de Janeiro. 11 June 2004.

(**Invited presentation**) "The University of Wisconsin's *Luso-Brazilian Review*." Publicando nos Estados Unidos: Mesa redonda. **Brazilian Studies Association**. Pontifícia Universidade Católica (PUC). Rio de Janeiro. 10 June 2004.

(**Invited lecture**) "A representação da transgressão homossexual no teatro brasileiro." **Faculdade de Letras, Programa de Pós-Graduação**, Universidade do Estado do Rio de Janeiro (UERJ), 8 June 2004.

"'Crônica de gemidos': Os diários de Lúcio Cardoso e Walmir Ayala". **American Association of Teachers of Spanish and Portuguese**. Chicago. 3 August 2003.

"Timóteo, Revisited." **Latin American Studies Association**. Dallas, TX. 28 March 2003.

"Mudanças cariocas: Gênero, geopolítica cultural e o Rio de Janeiro." **American Association of Teachers of Spanish and Portuguese**. Rio de Janeiro. 2 August 2002.

(**Invited lecture**) "Pós-graduação e publicação de pesquisas luso-brasileiras em periódicos norte-americanos." Faculdade de Letras. **Universidade do Estado do Rio de Janeiro**. 30 July 2002.

(Invited paper - Plenary Session) "Mediação, divulgação, intervenção: O papel da *Luso-Brazilian Review*. **Associação Brasileira de Literatura Comparada (ABRALIC)**. Belo Horizonte. 26 July 2002.

"Writing Out of Impossibility." **Brazilian Studies Association**. Atlanta, GA. Sixth International Conference. 5 April 2002.

"Politics of Place and Brazilian Literature: Clarice Lispector, Mário de Andrade, Lúcio Cardoso." **American Association of Teachers of Spanish and Portuguese**. San Francisco, CA. 9 July 2001.

(Invited lecture) "Modernist Retrocessions: Homosexual Transgression, Representation, and the Theatre of Brazilian Modernism." **Conference on Lusophone Theater. Yale University**. New Haven, CT. November 10, 2000.

"'Toda unanimidade é burra': Uma revisão de Nelson Rodrigues." **American Portuguese Studies Association** Annual Meeting. Madison, WI. October 20, 2000.

"O teatro de Gilberto Gwronski." **Brazilian Studies Association** International Meeting. Fifth International Conference. Recife, Brazil. June 21, 2000.

"Evading Marginality: LGB Identity, Official Silence and the Politics of Place in Brazilian Literature." **Latin American**

Studies Association International Meeting. Miami, Florida. March 18, 2000.

(Invited keynote speech) "Why Not Portuguese? - In Praise of Inclusiveness." **Wisconsin Association of Foreign Language Teachers** Annual Meeting. Appleton, WI. 5 November 1999.

"Reading Translation Queerly: Lispector's Translation of *The Picture of Dorian Gray*." **Latin American Studies Association**. Chicago. 25 September 1998.

"Timóteo's Divinity: Gender, Obesity and Performance in *Crônica da casa assassinada*." **American Association of Teachers of Spanish and Portuguese/American Council of Teachers of Foreign Languages** joint meeting. Nashville, TN. 20 November 1997.

(Invited keynote speech) "Representing AIDS in Brazil: The Case of the Theatre." **Carolina Romance Language Conference**. University of North Carolina at Chapel Hill. 22 March 1997.

"Plínio Marcos's *A mancha roxa* and the Representation of AIDS in Brazilian Theatre." **Purdue University Conference on Romance Languages, Literatures and Film**. West Lafayette, IN. 11 October 1996.

"CL - LC: Inversões e correspondências." **Latin American Studies Association**. Washington, D.C. 28 September 1995.

"Representations of AIDS in Brazilian Theater." **Latin American Studies Association**. Atlanta, GA. 10 March 1994.

(**Invited lecture**) "Brazilian Society through Literature in English Translation." **Considering the Americas**. UW-Milwaukee Center for Latin America. 25 May 1993.

"Namoros com a ribalta: Mário de Andrade e o teatro." **American Association of Teachers of Spanish and Portuguese**. Cancún, Mexico. 11 August 1992.

"O drama histórico no teatro brasileiro contemporâneo." **Latin American Theatre Today: History, Gender, Genre, Performance**. Univ of Kansas. Lawrence, KS. 29 April 1992.

"Pontos de retorno: A periodização da história e a história da periodização no teatro brasileiro." **Modern Language Association of America** Annual Convention. San Francisco, 27 December 1991.

(**Invited respondent**) Session on Contemporary Brazilian Theatre (four papers). **Midwest Modern Language Association**. Chicago. 14 November 1991.

"Toward a History of the Brazilian Theatre: Issues in Periodization." **Kentucky Foreign Language Conference**. Univ of Kentucky-Lexington, 27 April 1990.

(**Invited lecture**) "Brazilian Culture: An Overview." Center for Latin America / Madison School District. 15 June 1989.

"The Summer Portuguese Institute at the University of Wisconsin-Madison." **National Conference on Portuguese Language: Teaching and Testing.** University of Texas at Austin. 4 March 1989.

(**Juried paper**) "The Mask as Sign of Violence in Contemporary Latin American Theatre." **Themes in Drama Conference.** University of California-Riverside. 19 February 1989.

(**Invited lecture**) "Political Theatre and the Transition to Democracy: The Cases of Portugal and Brazil." **New Languages for the Stage.** University of Kansas. Lawrence, KS. 28 October 1988.

"In Praise of Treason: Three Contemporary Versions of *Calabar*." Special Session: Re-Enactments of the Colony in Latin American Theatre: Contemporary (In)Versions. **Modern Language Association.** San Francisco. 30 December 1987.

"Introductory Remarks; and Conclusions." Special Session: Contemporary Brazilian Theatre. **Kentucky Foreign Language Conference.** University of Kentucky, Lexington. 23 April 1987.

(**Invited lecture**) "Artistic Freedom in Brazil Today." **University of Wisconsin-Milwaukee Center for Latin America.** 21 April 1987.

"From *Abertura* to *Nova República*: Politics and the Brazilian Theatre of the Late Seventies and Eighties." **North Central Council of Latin Americanists**. La Crosse, WI. 3 October 1986.

"Representando o Irrepresentável: Encenações de Tortura no Teatro Brasileiro da Ditadura Militar." **American Association of Teachers of Spanish and Portuguese**. Madrid, Spain. 11 August 1986.

"Censorship and the Arts in Brazil's Transition to Democracy." **Luso-Brazilian Discussion Series**. UW-Madison. 5 May 1986.

"The Novelist over his Own Shoulder: José Régio on the Novel." **Northeast Modern Language Association**. Rutgers Univ, New Brunswick, NJ. 3 April 1986.

(Invited respondent) Vicky Unruh, "Language and Repression in the Theatre of the Absurd: *Apareceu a Margarida* and *The Lesson*". **Midwest Modern Language Association**. St. Louis. 9 November 1985.

"Perdidos em Maceió: *Ninho de Cobras*, de Ledo Ivo." **Mid-America Conference on Hispanic Literature**. Univ of Kansas. Lawrence, KS. 25 October 1985.

"Conflicting Signs in Augusto Boal's *Torquemada*." **Kentucky Foreign Language Conference**. Univ of Kentucky-Lexington. 26 April 1985.

"Violative Modes in *Apareceu a Margarida*." **Southeast Foreign Languages Conference**. Rollins College, Florida. 2 March 1985.

"'A Imensidão do Meu Penar': Rebellion and Acceptance in Vianna Filho's Theater." Modern Drama Session. **South Atlantic Modern Language Association**. Atlanta, GA. 8 November 1984.

"Construction and Destruction in *Macunaíma*." Luso-Brazilian Session. **Midwest Modern Language Association**, Indiana Univ, Bloomington, IN. 3 November 1984.

"Verbal and Nonverbal Violence in Contemporary Brazilian Theater." Luso-Brazilian Session. **Rocky Mountain Modern Language Association**. El Paso, TX. 19 October 1984.

"*Doppelgänger* in José Régio's Theatre." **32nd Mountain Interstate Foreign Language Conference**. Wake Forest University, Winston-Salem, NC. 8 October 1982.

"The Language of Violence in Latin American Drama, 1960-1975." **Latin American Theatre Symposium and Festival**. Univ of Kansas. Lawrence, KS. 16 April 1982.

"A Brazilian Intermediary in the Transmission of European Romantic Ideas: Alvares de Azevedo." **South Atlantic Modern Language Association**. Louisville, Ky. 6 November 1981.

"Lost in Brazil: Alienation in Ramos's *Angústia*." **31st Mountain Interstate Foreign Language Conference**. Eastern Kentucky Univ. 9 October 1981.

RADIO AND NET INTERVIEWS

MLA (Modern Language Association) Radio Series, *What's the Word*, Program #214, Fall 2006 (online at www.mla.org) Discussion of Brazilian resistance theater under the military dictatorship.

CONFERENCES, SYMPOSIA, PANELS AND SESSIONS ORGANIZED AND CHAIRED

Session on the Photography of Celso Brandão. American Portuguese Studies Association. University of Michigan, Ann Arbor. 20 October 2018. (Session Organizer)

Conference on the 50th Anniversary of the 1964 Military Coup in Brazil. Pyle Center. University of Wisconsin-Madison, 3-5 April 2014. (Conference Co-organizer)

Brazil Street Protests: A Symposium. University of Wisconsin-Madison. 20 September 2013. Brazil Initiative. (Symposium Organizer)

Brazilian Immigration to the United States: A Symposium. 26 April 2013. Brazil Initiative. (Symposium Organizer)

Conference in Honor of 50th Anniversary of the *Luso-Brazilian Review*. Pyle Center. University of Wisconsin-Madison, 19-21 April 2012. (Conference co-organizer)

The Fiction of João Gilberto Noll: A Symposium. University of Wisconsin-Madison. 22 October 2010. Brazil Initiative. (Symposium Organizer)

Issues in US-Brazil Relations: The Second Nabuco Conference. Pyle Center. University of Wisconsin-Madison. September 23-25, 2010. (Conference co-organizer)

Brazilian Literary Networks. International Conference. Pyle Center. University of Wisconsin-Madison. November 19-21, 2009. (Conference organizer)

The Fiction of Bernardo Carvalho: A Symposium. University of Wisconsin-Madison. 2 October 2009. Brazil Initiative. (Symposium Organizer)

Nabuco and Madison: A Centennial Celebration. International Conference. Pyle Center. University of Wisconsin-Madison. April 24-25, 2009. (Conference organizer)

Opening Session. **Launching of the Brazil Initiative.** Division of International Studies. Pyle Center. University of Wisconsin-Madison. April 24, 2009. (Session Chair)

Closing Session: Remarks by Ambassador João Almino, Consul General of Brazil in Chicago. **Second International LUPOR Conference.** Pyle Center. University of Wisconsin-Madison. 6 September 2008. (Session Chair)

Session on Images of War in Angola and Mozambique. **Second International LUPOR Conference.** Pyle Center. University of Wisconsin-Madison. 6 September 2008. (Session Chair)

Opening Session. **Performing Brazil.** International Conference. Pyle Center. University of Wisconsin-Madison. 20 April 2007. (Session Chair)

Performing Brazil. International Conference. Pyle Center. University of Wisconsin-Madison. 19-21 April 2007. (Conference co-organizer with Professor Kathryn Sánchez)

First Midwest Meeting of Brazilianists. Lowell Hall. University of Wisconsin-Madison and Brazilian Studies Association. 16 April 2005. (Conference organizer)

Session on Drama in 19th Century Portugal and Brazil. **The Other 19th Century.** Pyle Center. April 2003. University of Wisconsin-Madison. (Session Chair)

Conference in Honor of 40th Anniversary of the *Luso-Brazilian Review*. Pyle Center. University of Wisconsin-Madison, 20-21 June 2002. (Conference co-organizer with Professor Ellen Sapega)

Brazilian Literature Session. **Symposium in Honor of 40th Anniversary of the Luso-Brazilian Review.** Pyle Center. University of Wisconsin- Madison. 21 June 2002. (Session Chair)

Session on Literatura brasileira contemporânea. **American Association of Teachers of Spanish and Portuguese.** Annual Meeting. San Francisco. 9 July 2001. (Session Co-organizer and Chair)

Session on Textual Dissention and Exile. **American Portuguese Studies Association.** International Meeting. University of Wisconsin- Madison. October 20, 2000. (Session Chair)

Session on Tendências do teatro brasileiro atual. **Brazilian Studies Association.** International Meeting. Recife, Brazil. June 21, 2000. (Session Organizer and Chair)

Session: Open Secrets. **Latin American Studies Association.** Chicago. 26 September 1998. (Session Chair and Discussant)

Session: Contemporary Brazilian Theater: Old Left, New Left, What's Left? **Latin American Studies Association.** Atlanta. 10 March 1994. (Session Organizer and Chair)

Business Session. Modern Language Association Luso-Brazilian Division. **Modern Language Association.** Annual Convention. Toronto. 29 December 1993. (Session Organizer and Chair)

Session on Generic Modes: Psychodrama, Soliloquy, Tragedy. **Latin American Theatre Today: History, Gender, Genre, Performance.** University of Kansas. 1 May 1992. (Session Chair)

Session on New Concepts of Performance in the Latin American Theatre. **Modern Language Association.** Annual Convention. Chicago. 28 December 1990. (Session Chair)

Session on Comparative Topics in Portuguese-Language Literature. **Modern Language Association** Annual Meeting, Washington, D.C., 29 December 1989. (Session Organizer and Chair)

Session on Exploring the Americanist Connection: Current Research on Literary Relations between Brazil and Spanish America. **Latin American Studies Association** Meeting, Miami, 5 December 1989. (Session Organizer)

Session on Summer Institutes and Year Abroad Programs. **National Conference on Portuguese Language: Teaching and Testing.** University of Texas at Austin, 4 March 1989. (Session Organizer and Chair)

Session on Contemporary Brazilian Theater. **Kentucky Foreign Language Conference.** University of Kentucky. Lexington, KY. 23 April 1987. (Session Organizer and Chair)

Luso-Brazilian Session. **Midwest Modern Language Association.**
Annual Meeting, Columbus, OH. November, 1987 (Session Organizer
and Chair).

Luso-Brazilian Session. **Midwest Modern Language Association.**
Annual Meeting, Chicago. November, 1986. (Session Organizer)

DISSERTATIONS

Director:

Francesca Ferrono (Ph.D. Portuguese, 2017)

Talía Guzmán González (Ph.D. Portuguese, 2009)

Steve K. Smith (Ph.D. Portuguese, 2008)

Rebecca J. Atencio (Ph.D. Portuguese, 2006)

Vanessa Clare Fitzgibbon (Ph.D. Portuguese, 2006)

Cláudio Medeiros (PhD Dramatic Arts, U California-Berkeley,
2004); co-director with UC Professor Chris Nealon

Paul M. Sneed (Ph.D. Portuguese, 2003)

Michael J. Ferreira (Ph.D. Spanish, 2001)

Steven F. Buttermann (Ph.D. Portuguese, 2000)

Eliana Goulart Berg (Ph.D. Portuguese, 1998)

Reader:

Jara Michelle Rios (Ph.D. Portuguese, 2018)
Denise Saive (Ph.D. Portuguese, 2013)
Matthew Rarey (Ph.D. Art History, 2014)
Bretton White (Ph.D. Spanish, 2011)
Rebecca Jones-Kellogg (Ph.D. Portuguese, 2007)
Nancy Gates Madsen (Ph.D. Spanish, 2003)
Svetlana Karpe (Ph.D. Spanish, 2002)
Laura Gutierrez (Ph.D. Spanish, 2000)
Bonnie Sue Wasserman (Ph.D. Portuguese, 1999)
Diane J. Mulroney (Ph.D. Spanish, 1998)
Mark C. Evenson (Ph.D. Spanish, 1995)
Mary H. Schil (Ph.D. Portuguese, 1991)
Helena M. Kaufman (Ph.D. Portuguese, 1991)
Patricia Mason-Brown (Ph.D. Portuguese, 1991)

Non-reader:

Joseph Patteson (Ph.D. Spanish, 2017)
Micah McKay (Ph.D. Spanish, 2016)
Paola DiDio (Ph.D. Spanish, 2009)
Kate Ternes (Ph.D. Spanish, 2005)
Kendra Douglas (Ph.D. Spanish, 2004)
Matt Mayers (Ph.D. Spanish, 2004)
Lisa Petrov (Ph.D. Spanish, 2004)

Analisa deGraves (Ph.D. Spanish, 2003)
Antonio Noguera (Ph.D. Spanish, 2002)
Tracy Bishop (Ph.D. Spanish, 2002)
Cynthia Kauffeld (Ph.D. Spanish, 2000)
Sonia Kania (Ph.D. Spanish, 2000)
Nayla Chehade (Ph.D. Spanish, 1999)
Stephen D. Johnson (Ph.D. Spanish, 1999)
Anne Doremus (Ph.D. Spanish, 1998)
J. Kyle Echols (Ph.D. Spanish, 1998)
Natalia Francis (Ph.D. Spanish, 1998)
John O'Neill (Ph.D. Spanish, 1997)
Omoniyi Afolabi (Ph.D. Portuguese, 1997)
Stacey Skar (Ph.D. Spanish, 1997)
Margaret Stanton (Ph.D. Spanish, 1993)
Joseph Levi (Ph.D. Romance Philology, 1993)
Carol Drogus (Ph.D. Political Science, 1991)
Roger Klinkenborg (Ph.D. Spanish, 1991)
Terry Mannetter (Ph.D. Spanish, 1991)
Charles James Bruno (Ph.D. Spanish, 1990)
Regina Echegoyen (Ph.D. Spanish, 1990)
Santa Arias (Ph.D. Spanish, 1990)
Janice Jaffe (Ph.D. Comparative Literature, 1989)
Anita Johnson (Ph.D. Spanish, 1988)

Victoria A. Burrus (Ph.D. Spanish, 1986)

Linda M. Rodrigues (Ph.D. Portuguese, 1986)

Daniel S. Whitaker (Ph.D. Spanish, 1985)

Mary Jo Brown (Ph.D. Spanish, 1985)

MASTER'S THESES

Andrew Jager (M.A. Latin American Studies, 2005)

Benjamin Rickert (M.A. Latin American Studies, 2003)

Jillean McCommons (M.A. Latin American Studies, 2003)

Matthias Hepte (M.A. Latin American Studies, 2001)

Caroline J. Zodrow (M.A. Latin American Studies, 1999)

Miguel Almeida (M.A. Latin American Studies, 1993)

William Calhoun (M.A. Latin American Studies, 1989)

Julie Kline (M.A. Latin American Studies, 1986)

SERVICE (COMMITTEES AND ADMINISTRATIVE RESPONSIBILITIES)

Advising and Coordinating:

Graduate Advisor (Portuguese), 1992-2017

Undergraduate Advisor (Portuguese), 1997-98

Coordinator, First Year Portuguese, 1987-88, 1997-98, 2008 (spring), 2009-11, 2012 (Spring), 2014 (Spring), 2015-16.

Coordinator, Second Year Portuguese, 1987-88, 1997-98, 2005-07

Coordinator, Intensive Portuguese track, 2005-2006, 2007-09, 2013-15

Student Organization Advisor. Grupo Capoeira do Istmo, 1993-2016

International Academic Program, Study Abroad Advisor (Univ de São Paulo-USP program, 1989-2000; UFMG-Belo Horizonte program, 2002-2017; PUC-Rio de Janeiro, 2011-12)

Committees, Departmental:

Director of Graduate Studies (2000-2002)

Graduate Studies Committee (1984-86; 1990-95; 1997-2002; 2008-2011, 2014-16)

Undergraduate Studies Committee (1986-90; 2005-2008; 2011-12)

Budget Committee (1990-91, 1993-94, 1997-2000, 2006-08, 2013-14, 2016-17)

Portuguese Steering Committee, 1990-date (Chair, 1990-93 and 1998-2010)

Departmental Committee (1983-2017)

Executive Committee (1990-2017)

Council of Full Professors (2001-2017)

Lectures and Special Events Committee (Chair, 1993-95)

T.A. Review Committee (1995-96, 2009-11)

Executive Committee Recording Secretary (1990-93, 1997-98)

Departmental Committee Recording Secretary (2016-17)

M.A., Qualifying, and Ph.D. Exams Reading Committees (Portuguese: 1984-2017; Spanish: 1986-87)

Graduate Admissions, Fellowships and Assistantships Comm (1987-90)

Satisfactory Progress for Graduate Students Committee (1984-86)

Graduate Student-Faculty Conference Committee (1984-86)

Gender Equity Pay Adjustment Committee [GEPAC] (1993)

Library Committee (1989-90)

Spanish and Portuguese Colloquium Committee (1992-95)

Spanish Play Committee (1985-86)

Departmental Review Report Ad Hoc Committee (1984-85)

Departmental Chairman Election Ad Hoc Committees (1986-87; 1992-93)

Social Committee (1983-84; 1984-85)

University-Wide:

Division of International Studies

Director, The Brazil Initiative, 2008-2016

International Academic Programs, Advisory Board, 2010-2016

Joint Governance Campus-wide GLBTQ Committee, 2013-14

Academic Planning Committee, International Institute, 2002-2003.

Language Institute, College of Letters and Science

Advisory Committee, 2011-12.

Latin American, Caribbean, and Iberian Studies Program:

Director [and Chair of all committees] (2002 - 2004)

Executive Committee (1985-90; 1998-99; 1999-2000)

Nave Committee (2000-2004)

Title VI Fellowships Committee (1984-86; 1989-90; 1991-93; 1994-96, 1998-99, 1999-2000; 2006-2017)

Summer Institute Fellowships Committee (1985-2017)

Tinker Grants Committee (1984-85; 1985-86)

Nave Block Grant Committee (1990-91; Spring 1992)

Nave Visiting Scholars, Artists and Lecturers Comm (1993-94)

Campus Diversity and Climate Committee (2008-09)

African Diaspora Working Coalition (1998-99)

Elvehjem Museum of Art, Advisory Group for exhibition, Beads, Body and Soul: Art and Light in the Yoruba Universe (1998-99)

University High School Liaison Committee (1996-97)

Building Beautiful Bridges with Brazil - A Project of the Madison Children's Museum and LACIS (1994-95)

Letters & Science Individual Majors Committee (1988-89; 1994-96)

Brazil Colloquium (Convener, 1988-89; Co-Convener, 1989-1994)

Student Mentor Program (1989-90)

CHRONOLOGY OF TEACHING

2018

Summer. Port 301 and 302. Director and Teaching Coordinator

2016-17

I	Port 225	3 rd Yr Comp and Conv	3 cr.	8 stud
	Port 990	Thesis	3 cr.	1 stud

II	Port 312	Advanced Comp and Conv	3 cr.	8 stud
	Port 468	Grad Survey Braz Lit from 1890,	3cr.	8 stud
	Port 990	Thesis	3 cr.	1 stud

2015-16

I	Port 225	3 rd Yr Comp and Conv	3 cr.	14 stud
	Port 751	Seminar: Brazilian Theater	3 cr.	2 stud
	Port 990	Thesis	3 cr.	1 stud

II	Port 362	Brazilian Civilization	3 cr.	10 stud
	Port 412	Grad Survey Braz Lit to 1890	3 cr.	4 stud

Port 990	Thesis	3 cr.	1 stud
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2014-15

I	Port 225	3 rd Yr Comp and Conv	3 cr.	7 stud
	Port 751	Seminar: Clarice Lispector	3 cr.	8 stud

II On leave: Institute for Research in the Humanities

III	Port 301	Intensive Portuguese I	4 cr.	9 stud
	Port 302	Intensive Portuguese II	4 cr.	8 stud

2013-14

I	Port 225	3 rd Yr Comp and Conv	3 cr.	12 stud
	Port 751	Lit and Film of Repression	3 cr.	9 stud
	Port 899	Independent Study (Grad)	3 cr.	1 stud

II	Port 362	Brazilian Civilization	3 cr.	9 stud
	Port 412	Grad Survey Braz Lit to 1890	3 cr.	7 stud

2012-13

I	Port 225	3 rd Yr Comp and Conv	3 cr.	22 stud
	Port 751	Seminar Invention of Nordeste	3 cr.	8 stud

II	Port 362	Brazilian Civilization	3 cr.	14 stud
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	Port 468	Grad Survey Br Lit since 1890	3 cr.	10 stud
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III	Port 301	Intensive Portuguese	4 cr.	12 stud
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	Port 302	Intensive Portuguese	4 cr.	10 stud
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	Port 699	Independent Study (Undergr.)	3 cr.	1 stud
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2011-12

I	Port 225	3 rd Yr Comp and Conv	3 cr.	9 stud
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	Port 699	Independent Study	2 cr.	1 stud
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	Port 751	Seminar Braz Poetry post1950	3 cr.	8 stud
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	Port 990	Thesis	3 cr.	1 stud
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II ON LEAVE

2010-11

I	Port 225	3 rd Yr Comp and Conv	3 cr.	9 stud
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	Port 751	Seminar: Brazilian Theater	3 cr.	6 stud
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	Port 990	Thesis	3 cr.	1 stud
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II	Port 312	Adv. Comp. and Conv.	3 cr.	16 std
	Port 468	Grad Survey Braz Lit >1890	3 cr.	13 std
	Port 699	Independent Study	3 cr.	2 std
	Port 990	Thesis	3 cr.	1 std

III	Port 301	Summer Intensive Port I	4 cr.	12 std
	Port 302	Summer Intensive Port II	4 cr.	11 std

2009-10

I	Port 225	3 rd Yr Comp and Conv	3 cr.	16 stud
	Port 640	Topics: Literature e cine	3-4 cr.	11 stud
	Port 990	Thesis	3 cr.	1 stud

II	Port 362	Brazilian Civilization	3 cr.	12 stud
	Port 412	Grad Survey Braz Lit > 1890	3 cr.	5 stud
	Port 990	Thesis	3 cr.	1 stud

2008-09

I	Port 225	3 rd Yr Comp and Conv	3 cr.	15 stud
	Port 751	Seminar: Clarice Lispector	3 cr.	5 stud
	Port 990	Thesis	3 cr.	1 stud
II	Port 312	4 th Yr Comp and Conv	3 cr.	14 stud
	Port 468	Grad Survey Braz Lit <1890	3 cr.	9 stud
	Port 990	Thesis	3 cr.	1 stud
III	Port 301	Summer Intensive Port I	4 cr.	10 stud
	Port 302	Summer Intensive Port II	4 cr.	10 stud
	Port 990	Thesis	3 cr.	1 stud

2007-08

I	Port 225	3 rd Yr Comp and Conv	3 cr.	4 stud
	Port 751	Seminar: Trauma and Memory	3 cr.	10 stud
	Port 990	Thesis	3 cr.	2 stud
II	Port 362	Brazilian Civilization	3-4 cr.	14 stud
	Port 412	Grad Survey Braz Lit	3 cr.	9 stud
	Port 990	Thesis	3 cr.	2 stud

2006-2007

I	Port 225	3 rd Yr Comp and Conv	3 cr.	6 stud
	Port 751	Sem: Braz Poetry s. 1950	3 cr.	6 stud
	Port 990	Thesis	3 cr.	2 stud
II	Port 468	Grad Survey Braz Lit	3 cr.	8 stud
	Port 640	Topics: Intro to Braz Film	3-4 cr.	9 stud
III	Port 301	Intensive Portuguese I	4 cr.	13 stud
	Port 302	Intensive Portuguese II	4 cr.	10 stud

2005-2006

I	Port 225	3 rd Yr Comp and Conv	3 cr.	17 stud
	Port 707	Proseminar	1 cr.	1 stud
	Port 751	Seminar: Braz Theater	3 cr.	6 stud
	Port 990	Thesis	3 cr.	3 stud
II	Port 362	Braz Civilization	3-4 cr.	6 stud
	Port 412	Grad Survey Braz Lit to 1890	3 cr.	7 stud
	Port 899	Independent Study	3 cr.	1 stud
	Port 990	Thesis	3 cr.	3 stud

III	Port 990	Thesis	3 cr.	2 stud
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2004-2005

I Sabbatical

Port 990	Thesis	3 cr.	2 stud
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II Sabbatical

Port 990	Thesis	3 cr.	2 stud
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III	Port 301	Intensive Port	4 cr.	9 stud
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Port 302	Intensive Port	4 cr.	8 stud
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2003-2004

I	Port 225	3 rd Yr Comp and Conv	2-3 cr.	8 stud
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Port 707	Proseminar	1 cr.	1 stud
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Port 990	Thesis	3 cr.	2 stud
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II	Port 362	Brazilian Civilization	3-4 cr.	18 stud
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Port 412	Grad Survey Braz Lit to 1890	3 cr.	8 stud
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Port 990	Thesis	3 cr.	2 stud
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2002-2003

I	Port 707	Proseminar	1 cr.	1 stud
	Port 751	Seminar: Inventing Brazil	3 cr.	6 stud
	Port 899	Independent Study	3 cr.	1 stud
	Port 990	Thesis	3 cr.	2 stud
II	Port 468	Grad Survey of Braz Lit,II	3 cr.	7 stud
III	Port 301	Intensive Portuguese	4 cr.	7 stud
	Port 302	Intensive Portuguese	4 cr.	8 stud

2001-2002

I	Port 311	4 th Yr Comp and Conv	3 cr.	12 stud
	Port 751	Seminar: Lit of Dictatorship	3 cr.	7 stud
	Port 699	Ind Study	2 cr.	1 stud
	Port 990	Thesis	3 cr.	1 stud

2000-2001

I	Port 225	3 rd Yr Comp and Conv	2 cr.	12 stud.
	Port 301	Intensive Port	4 cr.	28 stud.
	Port 707	Proseminar	1 cr.	1 stud.
	Port 751	Seminar: Braz Theatre	3 cr.	7 stud.
	Port 990	Thesis	3 cr.	1 stud.

II	Port 312 4 th Yr Comp and Conv, 2 nd sem	3 cr.	9 stud
	Port 468 Grad Survey of Braz Lit 1890-	3 cr.	12 stud
	Port 699 Ind Study	1 cr.	1 stud
	Port 990 Thesis	3 cr.	2 stud

III	Port 301 Intensive Port Institute	4 cr.	13 stud
	Port 302 Intensive Port Inst, 2 nd sem.	4 cr.	11 stud

1999-2000

I	Port 225 3 rd Yr Comp and Conv	2 cr.	10 stud.
	Port 311 4 th Yr Comp and Conv	2-3 cr.	10 stud.
	Port 362 Braz Civilization	3 cr.	6 stud.
	Port 707 Proseminar	1 cr.	2 stud.
	Port 990 Thesis	3 cr.	2 stud.

II	Port 312 4 th Yr Comp and Conv	2-3 cr.	10 stud.
	Port 468 Grad Surv Braz Lit from 1890	3 cr.	5 stud.
	Port 222/299 Intro to Braz Lit.	2-3 cr.	4 stud.
	Port 699 Independent Study	3 cr.	1 stud.
	Port 990 Thesis	3 cr.	2 stud.

1998-99

I	Port 225 3rd Yr Comp and Conv	2 cr. 7 stud.
	Port 299/221 Intro to Luso-Braz Lit	2 cr. 1 stud.
	Port 311 4th Yr Comp and Conv	2-3 cr. 11 stud
	Port 699 Directed Study	1 cr. 1 stud
	Port 707 Proseminar	1 cr. 3 stud
	Port 751 Seminar: Clarice Lispector	3 cr. 13 stud
	Port 899 Independent Reading	1 cr. 4 stud
	Port 990 Thesis	

II	Port 312 4th Yr Comp and Conv	2-3 cr. 17 stud
	Port 468 Grad Surv Braz Lit from 1890	3 cr. 9 stud
	Port 699 Directed Study	1 cr. 1 stud
	Port 990 Thesis	3 cr. 1 stud

1997-98

I	Port 225 3rd Yr Comp and Conv	2 cr. 7 stud
	Port 311 4th Yr Comp and Conv	2-3 cr.10 stud
	Port 707 Proseminar	1 cr. 2 stud
	Port 751 Seminar: Braz Modernism	3 cr. 4 stud
	Port 990 Thesis	3 cr. 1 stud

II	Port 312 4th Yr Comp and Conv	2-3 cr. 10 stud
	Port 362 Brazilian Civ	3 cr. 12 stud
	Port 899 Independent Study	2 cr. 1 stud
	Port 990 Thesis	3 cr. 1 stud

I Sabbatical

3 cr. 1 stud

Port 990 Thesis

3 cr. 1 stud

4 cr. 17 stud

4 cr. 13 stud

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var. 3 stud
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I Port 225 3rd Yr Comp and Conv

2 cr. 9 stud

4 cr. 28 stud

2 cr. 11 stud

1 cr. 2 stud

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var. 7 stud
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3 cr. 1 stud

2-3 cr. 14 stud

3 cr. 15 stud

3 cr. 1 stud

III	Port 699 Independent Study	3 cr.	1 stud
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1994-95

I	Port 225 3rdh Yr Comp and Conv	2 cr.	8 stud
	Port 301 Intensive Portuguese	4 cr.	26 stud
	Port 311 4th Yr Comp and Conv	2 cr.	9 stud
	Port 699 Independent Study	3 cr.	1 stud
	Port 707 Proseminar	1 cr.	2 stud
	Port 899 Independent Study	1 cr.	2 stud
	Port 990 Thesis	3 cr.	1 stud

II	Port 312 4th Yr Comp and Conv, 2nd Sem	2 cr.	18 stud
	Port 699 Independent Study	1 cr.	2 stud
	Port 752 Seminar: Cont Braz Theater	3 cr.	7 stud
	Port 899 Independent Study	var.	7 stud
	Port 990 Thesis	3 cr.	1 stud

III	Port 301 Intensive Port Institute	4 cr.	13 stud
	Port 302 Intensive Port Institute	4 cr.	12 stud
	Port 699 Independent Study	2 cr.	1 stud
	Port 899 Independent Study	1 cr.	1 stud

1993-94

I	Port 225 3rd Yr Comp and Conv.	2 cr.	10 stud
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Port 301 Intensive Portuguese	4 cr. 18 stud
Port 311 4th Yr Comp and Conv.	2 cr. 10 stud
Port 699 Independent Study	1 cr. 1 stud
Port 707 Proseminar	1 cr. 2 stud
Port 899 Independent Study	var. 3 stud
Port 990 Thesis	3 cr. 1 stud

II Port 312 4th Yr Comp and Conv.	2 cr. 8 stud
Port 362 Brazilian Civ	3 cr. 18 stud
Port 899 Independent Study	var 3 stud
Port 990 Thesis	3 cr. 1 stud

III Port 699 Independent Study	4 cr. 1 stud
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1992-93

I Port 225 3rd Yr Comp and Conv.	2 cr. 6 stud
Port 301 Intensive Portuguese	4 cr. 13 stud
Port 311 4th Yr Comp and Conv.	2 cr. 10 stud
Port 699 Independent Study	var. 2 stud
Port 707 Proseminar	1 cr. 3 stud
Port 899 Independent Study	var. 4 stud
Port 990 Thesis	3 cr. 1 stud

II Port 312 4th Yr Comp and Conv, 2nd sem.	2 cr. 9 stud
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Port 468 Grad Survey Brazilian Lit.	3 cr. 16 stud
Port 699 Independent Study	var. 2 stud
Port 899 Independent Study	var. 4 stud
Port 990 Thesis	3 cr. 1 stud

III Port 301 Intensive Port Institute	4 cr. 12 stud
Port 302 Intensive Port Institute	4 cr. 11 stud

1991-92

I Port 301 Intensive Portuguese	4 cr. 21 stud
Port 311 4th Yr Comp and Conv, 1st sem.	2 cr. 6 stud
Port 707 Proseminar	1 cr. 4 stud
Port 751 Seminar: Brazilian Modernism	3 cr. 8 stud
Port 699 Independent Study	2 cr. 2 stud
Port 899 Independent Study	1 cr. 1 stud

II Port 312 4th Yr Comp and Conv, 2nd sem.	2 cr. 8 stud
Port 362 Brazilian Civ	3 cr. 12 stud
Port 699 Independent Study	2 cr. 1 stud
Port 899 Independent Study	1 cr. 2 stud

1990-91

I Port 301, Intensive Portuguese	4 cr. 12 stud
Port 311, 4th Yr Comp and Conv., 1st sem.	2 cr. 11 stud
Port 362, Brazilian Civ	3 cr. 7 stud

Port 899, Independent Study	2 cr.	1 stud
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II Port 312, 4th Yr Comp and Conv, 2nd sem.	2 cr.	7 stud
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Port 412, Grad Survey Brazilian Lit	3 cr.	9 stud
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Port 699, Independent Study	2 cr.	2 stud
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Port 899, Independent Study	1 cr.	1 stud
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1989-90

I Port 301, Intensive Portuguese	4 cr.	15 stud
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Port 311, 4th Yr Comp and Conv., 1st sem.	2 cr.	12 stud
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Port 752, Seminar: Cont. Braz. Theater	3 cr.	7 stud
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II Port 312, 4th Yr Comp and Conv., 2nd sem.	2 cr.	11 stud
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Port 412, Grad Survey Braz Lit	3 cr.	5 stud
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III Port 301, Intensive Port Inst	4 cr.	13 stud
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Port 302, Intensive Port Inst	4 cr.	12 stud
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Port 699, Independent Study	2 cr.	1 stud
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1988-89

I Port 301, Intensive Portuguese	4 cr.	15 stud
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Port 311, 4th Yr Comp and Conv., 1st sem.	2 cr.	8 stud
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Port 412, Grad Survey Braz Lit	3 cr.	7 stud
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Port 699, Independent Study	1 cr.	1 stud
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II Port 312, 4th Yr Comp and Conv., 2nd sem.	2 cr. 4 stud
Port 362, Brazilian Civ	3 cr. 12 stud
Port 699, Independent Study	3 cr. 1 stud
Port 899, Independent Study	1 cr. 1 stud

1987-88

I Port 301, Intensive Portuguese	4 cr. 14 stud
Port 311, Section #1	2 cr. 12 stud
Port 311, Section #2	2 cr. 10 stud
Port 699, Independent Study	1 cr. 1 stud
Port 899, Independent Study	var. 2 students

II Port 312 4th Yr Comp and Conv, 2nd. sem.	2 cr 17 stud
Port 641, Brazilian Essay from 1888	2 cr. 6 stud
Port 699, Independent Study	2 cr. 1 stud
Port 899, Independent Study	var. 5 stud

III Port 301, Summer Institute	4 cr 6 stud
Port 302, Summer Institute	4 cr 6 stud

1986-87:

I Port 301, Intensive Portuguese	4 cr 14 stud
Port 311, 4th Yr Comp and Conv.	2 cr 10 stud
Port 362, Brazilian Civ	2 cr. 12 stud

Port 699, Independent Study	2 cr. 1 stud
Port 899, Independent Study	1 cr. 1 stud

II LEAVE

1985-86:

I Port 101, First Semester Port	4 cr. 20 stud
Port 299, Independent Study	3 cr. 1 stud
Port 301, Intensive Portuguese	4 cr. 13 stud
Port 311, 4th Yr Comp and Conv.	2 cr. 9 stud
Port 699, Independent Study	1 cr. 1 stud

II Port 299, Independent Study	3 cr. 1 stud
Port 312, 4th Yr Comp and Conv.	2 cr. 6 stud
Port 772, Sem: Cont. Portuguese Th	3 cr. 2 stud
Port 899, Independent Study	3 cr. 1 stud

III Port 301, Int. Port Institute	4 cr. 14 stud
Port 302, Int. Port Institute	4 cr. 12 stud
Port 699, Independent Study	2 cr. 1 stud

1984-85:

I Port 301, Intensive Portuguese	4 cr. 13 stud
Port 311, 4th Yr Comp and Conv.	2 cr. 5 stud

Port 362, Braz Civilization	2 cr. 5 stud
Port 699, Independent Study	1 cr. 1 stud
Port 899, Independent Study	1 cr. 1 stud
II Port 312, 4th Yr Comp and Conv.	2 cr. 8 stud
Port 752, Seminar: Brazilian Theater	3 cr. 5 stud
Port 899, Independent Study	var. 5 stud
III Port 301, Intens. Port Institute	4 cr. 6 stud
Port 302 Intens. Port Institute	4 cr. 5 stud

1983-84:

I Port 201, Third Sem Portuguese	4 cr. 18 stud
Port 311, 4th Yr Comp and Conv	2 cr. 11 stud
Port 640, <i>Macunaíma</i> and Braz. Natl. Char.	3 cr. 6 stud
II Port 202, 4th Sem Portuguese	4 cr. 16 stud
Port 301, Intensive Portuguese	4 cr. 5 stud
Port 312, 4th Yr. Comp and Conv.	2 cr. 7 stud
Port 899, Independent Study	var. 3 stud