

Spanish 102

Second semester Spanish



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON

Fall 2026

MTWR 7:45-8:35 am

Section 001

387 Van Hise

Profesor: Don Fulano
Despacho (Office): 911 Van Hise

E-mail/Contact: dfulano@wisc.edu
Consult Hours (in-person or virtual):
TR 12:00-1:00 pm or by appt

General Information

-This 4-credit, "C" type, elementary level class meets in-person for a 50-minute class period Monday through Thursday during the semester and carries the expectation that students will work on course learning activities (reading, writing, oral activities, studying, etc.) for a minimum of 2 hours out of the classroom for every class period (at least 8 hours outside of class per week, 2 hrs. x 4 days = 8 hrs.). All assignments, including readings, need to be completed before class. Class time will be used for practice, further explanation and clarification of more complicated topics. If you need more information, please speak with me as soon as possible.

Required materials

-Access to updated computer with working camera and microphone, updated Chrome or Firefox browsers (*not Safari*), reliable high-speed internet access.
-Course Materials are available through the McGraw-Hill Connect tool in the Canvas course page. They include the following:

1. Connect digital platform account access, ISBN: 9781264261888
2. Access to an ebook version of Dorwick, Foerster, et al., *Puntos de partida*, 2024 release, McGraw-Hill, 2024

The cost of these materials will be bundled into your tuition through the Unizen-Engage program. You do not need to make any additional purchases to access the required course materials. If you have questions about opting out or obtaining a print version of the textbook, please reach out.

Required Resources

-Canvas: <https://canvas.wisc.edu>

Course description and Learning Outcomes

Spanish 102 involves practice of all basic language skills: listening comprehension, speaking, reading, and writing. Students will attempt to:

- Communicate, with few errors, in Spanish using level-appropriate language for classroom and non-classroom situations.
- Comprehend and analyze basic, level-appropriate common auditory and written inputs such as classroom instructions and real-world examples.
- Identify and produce level-appropriate grammar and vocab, especially in written work.
- Successful completion of Spanish 102 is preparation for Spanish 203, that includes a full-length literary text and advances these communicative skills through new content.

Course and grade breakdown

<u>Exams</u>	<u>Homework</u>	<u>WA</u>	<u>OA</u>	<u>Production</u>
<u>29%</u>	<u>30%</u>	<u>13%</u>	<u>13%</u>	<u>15%</u>

Exams/Assessments (29%), see calendar on Canvas

The four (4) exams (unit exams—7% of final grade; final exam—8% of final grade) serve as a cumulative review of the topics studied up to the date of the exam, with emphasis on the most recently studied chapters. Exams are timed, closed-book, and completed in class. Their layout is similar to the homework and online exercises. They may include a reading comprehension, a listening comprehension, a short essay/written component, and grammar/vocabulary activities. Please check the calendar for exam dates. Exams will not be rescheduled without prior approval from both instructor and Coordinator and should be taken within a 24-hour window **following** the originally-scheduled time.

Homework (30%)

Daily homework includes anything indicated in class, on the calendar, via email or on Canvas. It includes checking Canvas in preparation for class each day, attending class, reading the textbook, watching grammar videos, taking notes, doing written and oral activities from various sources, completing the “Connect” exercises (known as “Prep”, “Hmwk” & “Pruebas”, accessible in Canvas), etc.

¡OJO! Late homework cannot be accepted. If you miss a class, you are still responsible for completing that day’s assignment on time.

Written assignments (13%)

There are two (2) writing assignments completed during the semester. They will be examined for consistent application of vocab and grammar structures we have seen up to the point. After receiving instructor feedback, you will be responsible for making revisions using AI as part of the writing process.

Oral assignments (13%)

There are two (2) oral assignments, each comprised of two (2) sections: a situational dialogue completed in groups and an impromptu image description. These are meant to test your ability to verbalize thoughts and communicate with others aloud in real-time. As the assignment dates near, you will be provided with more information. Please check the dates of these assignments now to avoid potential conflicts.

Production (Participation/Attendance (15%))

Active participation & production are essential to being a successful language learner. They require consistent attendance, interaction with the Canvas resources, timely preparation of homework and readings, taking notes on daily work, asking questions, volunteering to answer questions or provide information in class, engaging in group work, and staying on task, all in Spanish. Also, please be respectful of the class and of all class members and keep any personal distractions to a minimum. Your active participation will be evaluated daily and summarized for each chapter using written feedback and a detailed rubric on Canvas.

Consistent attendance in a communicative language course is essential. You are required to attend class and participate actively in all work when present (see above). You are allotted a total of four (4) absences during the semester without penalty for illness or appointments. **Each additional absence beyond that will result in a reduction in points on your production grade.** Students with excessive absences are also reported to the Office of Student Assistance and Support (Dean of Students Office).

If you plan to miss or have missed class for any reason, please contact me as soon as possible. Remember that late homework is not accepted.

Official departmental grading scale (No curves or extra credit are permitted)

A	AB	B	BC	C	D	F
100 – 92	91 – 89	88 – 83	82 – 80	79 – 71	70 – 65	64 – 0

Academic Integrity (Don't cheat!) and Student Rights

“By virtue of enrollment, you agree to uphold the high academic standards of the University of Wisconsin-Madison; academic misconduct is behavior that negatively impacts the integrity of the institution. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these previously listed acts are examples of misconduct which may result in disciplinary action. Examples of disciplinary action include, but is not limited to, failure on the assignment/course, written reprimand, disciplinary probation, suspension, or expulsion.” For more information, see [UW policies](#).

This course also adheres to [the guidelines set forth by UW-Madison](#) concerning your rights.

!OJO! In a language course, misconduct includes using unapproved resources, whether human or electronic, as their use is NOT permitted for this class. Consult with your instructor *before* receiving assistance from outside parties (e.g. a tutor, an online tool). You are responsible for understanding all the details of the syllabus and UW-Madison policies. Lack of understanding regarding specific course policies and University expectations does not excuse inappropriate conduct or behavior. Consult the [Student Conduct website](#) if you have questions.

We use artificial intelligence (AI) tools and applications (such as Copilot, Gemini Chat, etc.) in some circumstances in this course to support the course learning objectives. The specifics of their use are included with each assignment. Any use of these tools other than where indicated is a violation of this course's expectations and will be addressed through UW-Madison's [academic misconduct policy](#), specifically UWS 14.03 (1) (b).

Classroom health protocols

We must continue to prioritize our collective health and safety to keep ourselves, our campus, and our community safe. As a university community, we must work together to prevent the spread of illness and to promote the collective health and welfare of our campus and surrounding community. For more information, consult the [UHS Health Response page](#).

Privacy of Student Information and Digital Proctoring

The privacy and security of faculty, staff and students' personal information is a top priority for UW-Madison. The university carefully reviews and vets all campus-supported teaching and learning tools, including proctoring tools and takes necessary steps to ensure that tool providers prioritize proper handling of sensitive data in alignment with FERPA, industry standards and best practices.

Usage of Recorded Lectures Statement

Course lecture materials and recordings are protected intellectual property at UW-Madison. Students in this course may use the materials and recordings as related to their participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record it without permission unless you are considered by the university to be a qualified student requiring accommodation [[Regent Policy Document 4-1](#)]. Students may not copy or use lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright

infringement and may be addressed under the university's policies, [UWS Chapters 14 and 17](#), governing student academic and non-academic misconduct.

Accommodations for students (Be successful!)

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared responsibility. Please inform me of the need for instructional accommodations by the ***end of the second week*** of the semester, or as soon as possible after a disability has been incurred or recognized. I will work either directly with you and in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. <https://mcburney.wisc.edu/>
Think you may need accommodations? <https://mcburney.wisc.edu/thinking-about-uw/>

Diversity and Inclusion (Be considerate!)

“Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals. The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.”

<https://diversity.wisc.edu/>

How to succeed in this course

- Be consistent in completing your work and checking on upcoming assignments via Canvas, the syllabus and calendar and attendance in class.
- Reach out any time you have an issue or question. In all cases, please follow these steps **in order**:
 1. Talk directly to me first. Most issues can be resolved through direct communication.
 2. For unresolved issues, contact the Coordinator, [Steve Fondow](#)
 - i. If needed, [McBurney Resource Center](#)
 3. Director of the Spanish Program, [William Morgan](#)
 4. SpanPort Department Chair, [Fernando Tejedo-Herrero](#)
 5. Your Academic Advisor
 6. [Office of Student Assistance and Support](#)
- Take advantage of the extra resources in Canvas and Connect to help you prepare and review.
- Review feedback when available to identify strengths and weaknesses.
- Stay healthy and well rested and make good choices! Consider making use of the following resources as needed:
 - [University Health Services](#)
 - [Undergraduate Academic Advising and Career Services](#)
 - [Office of the Registrar](#)
 - [Office of Student Financial Aid](#)
 - [Office of Student Assistance and Support \(Dean of Students Office\)](#)

Span 102 Course calendar (dates are subject to change)

<u>Week</u>	<u>Date</u>	<u>Material</u>	<u>Homework due before class:</u>
w1d1	Sep. 2	Introduction 101 Review	Download syllabus & calendar Participation contract Language History Survey
w1d2	Sep. 3	101 Review	How to use Connect Course Orientation Quiz ¿Cómo te llamas? discussion post
--	Sep. 7	Labor Day (no class)	
w2d1	Sep. 8	Chapter 8	Study pp. 238-239 Prep (Vocab de viaje) Study pp. 240-241 Prep (Vocab de vacaciones)
w2d2	Sep. 9	Chapter 8	Hmwk (Vocab de viaje) Hmwk (Vocab de vacaciones) Study pp. 244-246 Prep (el objeto indirecto)
w2d3	Sep. 10	Chapter 8	Hmwk (el objeto indirecto) Study pp. 249-251 Prep (el verbo gustar)
w3d1	Sep. 14	Chapter 8	Hmwk (el verbo gustar) Study pp. 255-257 Prep (el pretérito)
w3d2	Sep. 15	Chapter 8	“No es lo que parece” quiz Hmwk (el pretérito) Supp. pp. 115-116
w3d3	Sep. 16	Chapter 8	Supp. 110-113 Prueba c8 due
w3d4	Sep. 17	Chapter 9 <i>*consult instructor by today re: absences and accommodations</i>	Study pp. 272-273 Prep (Vocab los días festivos)
w4d1	Sep. 21	Chapter 9	Hmwk (Vocab los días festivos)

			Study pp. 279-280 Prep (el pretérito irregular)
w4d2	Sep. 22	Chapter 9	Hmwk (el pretérito irregular) Study pp. 283-284 Prep (pretérito, verbos radicales)
w4d3	Sep. 23	Chapter 9	Hmwk (pretérito, verbos radicales) Study pp. 276-277 Prep (Vocab las emociones)
w4d4	Sep. 24	Chapter 9	Hmwk (Vocab las emociones) Study pp. 287-288 Prep (usando dos pronombres) TJ pp. 290-291
w5d1	Sep. 28	Unit Exam cc. 8-9 Review	Hmwk (usando dos pronombres) Supp. p. 135 Prueba 9 due
w5d2	Sep. 29	Unit Exam cc. 8-9	
w5d3	Sep. 30	Chapter 10	UE8-9 Study Habits Quiz Study pp. 300-301 Prep (Vocab: los pasatiempos)
w5d4	Oct. 1	Chapter 10	Hmwk (Vocab: los pasatiempos) Study pp. 306-309 Prep (el imperfecto)
w6d1	Oct. 5	Chapter 10	Hmwk (el imperfecto) Study pp. 303, 305 Prep (Vocab: los quehaceres domésticos)
w6d2	Oct. 6	Chapter 10 Discuss WA1	Hmwk (Vocab: los quehaceres domésticos) Study pp. 312-313 Prep (los interrogativos) Study pp. 315-317 Prep (los superlativos)
w6d3	Oct. 7	Chapter 10 Discuss UE 8-9	Hmwk (los interrogativos) Hmwk (los superlativos) Supp. p. 146 TO p. 322

w6d4	Oct. 8	Writing Assignment 1	Prueba c10 WA1 (in-class)
w7d1	Oct. 12	Chapter 11	UE8-9 corrections Study p. 328 Prep (Vocab: la salud) Study pp. 330-332 Prep (Vocab: en el consultorio)
w7d2	Oct. 13	Chapter 11	Midterm Grade Check Hmwk (Vocab: la salud) Hmwk (Vocab: en el consultorio) Study pp. 333-336 Prep (pretérito vs. imperfecto)
w7d3	Oct. 14	Chapter 11 Discuss Oral Assignment 1	Hmwk (pretérito vs. imperfecto) Study pp. 341-342 Prep (los pronombres relativos)
w7d4	Oct. 15	Chapter 11	Hmwk (los pronombres relativos) Supp. p. 162 Study pp. 344-345 Prep (las acciones recíprocas)
w8d1	Oct. 19	Chapter 11 Discuss WA1 Revisions	Hmwk (las acciones recíprocas) Supp. p. 168 TJ pp. 346-347
w8d2	Oct. 20	Chapter 11+ (& 15)	Study pp. 458-459 Prep (el participio pasado) Study pp. 462-463; 466 Prep (el presente perfecto)
w8d3	Oct. 21	Oral Assignment 1	WA1 Revisions Grammar Problems
w8d4	Oct. 22	Oral Assignment 1	WA1 Revisions
w9d1	Oct. 26	Unit Exam cc. 10-11+ Review	Prueba c11 due Hmwk (el participio pasado) Hmwk (el presente perfecto) Supp. p. 229
w9d2	Oct. 27	Unit Exam cc. 10-11+	

w9d3	Oct. 28	Chapter 12	UE10-11 Study Habits Quiz Study p. 358 Prep (Vocab: la ciudad y el barrio) Study pp. 364-367 Prep (mandatos informales)
w9d4	Oct. 29	Chapter 12	Hmwk (Vocab: la ciudad y el barrio) Hmwk (mandatos informales) Study pp. 361-362 Prep (Vocab: la tecnología)
w10d1	Nov. 2	Chapter 12	Hmwk (Vocab: tecnología) Study pp. 369-372 Prep (introducción al subjuntivo)
w10d2	Nov. 3	Chapter 12	Hmwk (Introducción al subjuntivo) Study pp. 375-376 Prep (el subjuntivo: la influencia)
w10d3	Nov. 4	Chapter 12	Hmwk (el subjuntivo: influencia) Supp. p. 185
w10d4	Nov. 5	Chapter 13 Discuss UE 10-11	Prueba c12 due Study pp. 390-392 Prep (Vocab: las artes)
w11d1	Nov. 9	Chapter 13	Hmwk (Vocab: las artes) Study pp. 395-396; 398 Prep (el subjuntivo: emoción)
w11d2	Nov. 10	Chapter 13	UE10-11+ corrections Hmwk (el subjuntivo: emoción) Study pp. 400-403 Prep (el subjuntivo: duda)
w11d3	Nov. 11	Chapter 13 Discuss WA2	Hmwk (el subjuntivo: duda) Study p. 394 Prep (Vocab: los ordinales)
w11d4	Nov. 12	Chapter 13	Study pp. 404-406 Prep (repaso del subjuntivo) TO p. 413
w12d1	Nov. 16	Written Assignment 2	WA2 (in class)

w12d2	Nov. 17	Unit Exam cc. 12-13 review	Hmwk (repaso del subjuntivo) Supp. 198 Prueba c13
w12d3	Nov. 18	Unit Exam cc. 12-13	
w12d4	Nov. 19	Chapter 16 Discuss Oral Assignment 2	UE12-13 Study Habits Quiz Study pp. 478-480 Prep (Vocab: las relaciones sentimentales)
w13d1	Nov. 23	Chapters 16 Revisions WA2	Hmwk (Vocab: las relaciones sentimentales) Study pp. 482-484 Prep (el subjuntivo, adjetivales)
w13d2	Nov. 24	Chapter 16	Hmwk (el subjuntivo, adjetivales) Study p. 481 Prep (Vocab: las etapas de la vida)
w13d3	Nov. 25	No in-person class; Async	Un repaso del subjuntivo <u>Optional</u> : ¡A conjugar! (10 verbos)
Fall Recess : Nov. 26-Nov. 29			
w14d1	Nov. 30	Chapter 16+ (&14) Discuss UE 12-13	WA2 Revisions Hmwk (Vocab: las etapas de la vida) Study pp. 434-436 Prep (por y para)
w14d2	Dec. 1	Oral Assignment 2	
w14d3	Dec. 2	Oral Assignment 2	
w14d4	Dec. 3	Oral Assignment 2	
w15d1	Dec. 7	Chapter 16	Hmwk (por y para) Supp. pp. 219-222 Study pp. 487-488; 490 Prep (subjuntivo, adverbiales, dependencia)
w15d2	Dec. 8	Chapter 16	UE12-13 corrections Hmwk (subjuntivo, adverbiales, dependencia) TJ pp. 491-492

w15d3	Dec. 9	Final Exam Review	TO pp. 495-496 Supp. p. 248 Prueba c16
FINAL EXAM: Tuesday, December 15, 2:45-4:45 PM			