



COURSE SYLLABUS

Spanish 203 - Third Semester Spanish (section 6)

COURSE DESCRIPTION

First semester of Intermediate-level language review, including readings as well as intensive written and oral activities. Pre-requisite course is Spanish 102, or appropriate score on [language placement exam](#). Open to first-year students.

SECTION 006 INFORMATION:

Class Mode: Face-to-face sessions with student work completed in class and at home.
Class Days and Times: MTWR 1:20-2:10pm
Class Room: Van Hise 394
Canvas URL: <https://canvas.wisc.edu/courses/526605>
Instructor and course coordinator: Bárbara Rodríguez-Guridi
E-mail: rodriguezgur@wisc.edu
Office Hours: Tuesdays 2:15pm-3:10pm and by appointment (Van Hise 1002).

REQUIRED TEXTBOOKS AND MATERIALS

- Blitt, Casas and Copple. *Exploraciones: curso intermedio*, 2nd edition. Cengage Learning, 2020

Students will use an eTextbook and digital learning tool (Mindtap) for this course and DO NOT need to buy a print version. It will be accessible via the Canvas course site.

OPTIONAL (**highly recommended**) print loose-leaf (unbound) version of *Exploraciones: Curso intermedio*, 2nd edition. Available at The University Bookstore. ISBN 9780357473436

LEARNING OUTCOMES

- Produce, with few to no errors in spelling, Spanish vocabulary related to family, cultural customs, traditions and values, food, politics, social movements and technology.
- Produce, with few to no errors in grammar, simple and compound sentences that are comprehensible to a native speaker of Spanish.
- Read, discuss, and comment upon brief texts adapted for intermediate-level Spanish learners.
- Students who successfully complete the course will be prepared to take Spanish 204, second-semester intermediate level Spanish.

CREDIT HOURS AND STUDENT WORKLOAD

Credit type: C (Liberal Arts and Science credits in College of Letters and Science)
Credit definition: Traditional Carnegie (four 50-minute class sessions and at least 2 hours of independent student work per class session over the semester term).

This 4-credit course has 4 hours of group meetings per week (each 50-minute segment of lecture counts as one hour according to UW-Madison's credit hour policy). The course also carries the expectation that you will spend an average of at least 2 hours outside of class for every hour in the classroom. In other words, in addition to class time, plan to allot an average of at least 8 hours per week for reading, writing, preparing for discussions, and/or studying for quizzes and exams for this class.

GRADING SCALE

A	AB	B	BC	C	D	F
100 – 92	91 – 89	88 – 83	82 – 80	79 – 71	70 – 65	64 – 0

Weights of Assessments

Production (Attendance & Participation)	15%
Mindtap & Canvas Homework	26%
Oral Evaluation (1)	7%
Compositions (2)	12%
Chapter Exams (3)	25%
Final Project (Feria cultural)	15%

There is no final exam for this course.

ASSESSMENT CATEGORIES AND GRADE WEIGHTS

Assignments and due dates are announced in class, in Canvas and in the course calendar.

Production (Attendance & Participation) (15%)

Consistent attendance and active participation are essential in a communicative language course. This grade reflects both your presence in class and your engagement with the learning process.

Attendance

Students are expected to attend class regularly and arrive on time. To minimize the impact of occasional conflicts, you are allowed **four (4) absences** for any reason without penalty. These may include:

- You feel unwell and prefer not to attend class.
- You are very busy with university course work and prefer not to attend class.
- Your family/friends are visiting.
- You have a conflict with your work schedule that day.
- Traveling.
- Other personal reasons.

These four absences are intended for **occasional situations**. If you experience an illness that requires multiple days of absence, undergo surgery with extended recovery, or face an emergency, please communicate with your instructor **as soon as possible**. These situations will be considered on a case-by-case basis and may not count toward the four allowed absences.

Each absence beyond the four allowed will affect your grade.

Pre-arranged university-approved absences (e.g., religious holidays or university-sponsored events) must be reported during the **first two weeks of class**.

Large number of absences: If you accumulate a large number of absences, your instructor may contact the [Office of Student Assistance and Support](#) and/or the [McBurney Disability Resource Center](#) (if applicable) to ensure you receive appropriate support.

Participation

Active participation is key to becoming a successful language learner. Students are expected to engage meaningfully in every class session. Participation includes:

- ✓ Maintaining focus and avoiding in-class multitasking (e.g., not checking your phone, texting, or using your laptop/tablet for activities unrelated to class).
- ✓ Using Spanish in every class session.
- ✓ Coming to class prepared.
- ✓ Raising your hand to answer questions, volunteering to provide information, participating in the conversation without prompting, and contributing readily to ongoing discussion.
- ✓ Participating actively in small groups.
- ✓ Answering and expressing opinions in a respectful manner.
- ✓ Showing an interest in and respect for the class and others' contributions.

Remember: participation is more than just being present—it's about being mentally and socially engaged in the learning process.

Mindtap & Canvas Homework (26%): will be assigned on a regular basis and will consist of:

- **Actividades en MindTap (13%)**: MindTap is the textbook's DLT (digital learning tool). It will be accessed via Canvas. Students will need to check the detailed week-by-week calendar for this course. MindTap assignments can be submitted up to 2 days late with a flat 10% deduction of points.

- **Actividades en Canvas (13%):** There will be short reading quizzes, discussions and review quizzes throughout the semester. Canvas activities can be submitted up to 2 days late with a 10% deduction of points per day.

Oral evaluation (7%): Students will complete one brief oral exercise related to the course material which will be evaluated for vocabulary, grammar, and content.

Compositions (12%): Students produce two (2) written exercises incorporating vocabulary and grammar which will be evaluated for usage, content, and organization during class time. Each composition will be followed by an activity where students correct a few errors from their work. Note that this error correction activity is NOT optional; every student will need to address the mistakes indicated by their instructor.

Midterm Exams (25%): Students take 3 tests from *Exploraciones*. Test dates are noted on the course calendar (see last page).

Final Project (Feria cultural) (15%): This project will include vocabulary and grammar studied during the semester. The final project will consist of:

- **Presentación cultural:** In small groups, students will explore a cultural topic related to the textbook chapters and share their findings through an interactive oral presentation to the class.
- **Reflexión final escrita:** Students will also produce a written report of what they learned.

There is no final exam for this course.

ADDITIONAL INFORMATION, ACADEMIC POLICIES AND STATEMENTS

IMPORTANT UNIVERSITY DEADLINES

- Deadline for students to drop a course or withdraw from the university without having the course(s) appear on the transcript: September 9
- Deadline for students to drop a fall term course and receive 100% tuition adjustment: September 11
- Deadline for students to drop a fall term course and receive 50% tuition adjustment: September 25
- Deadline for students to drop a fall term course without needing academic dean approval: November 23
- Deadline for students to withdraw from fall term (undergraduate students): November 23

For more information regarding deadlines, visit [DATES & DEADLINES](#).

STUDENT RESOURCES

If you feel like you need help in Spanish 203, your other courses, or just life in general, you're not alone. There are plenty of resources available to help you succeed in your classes and support you on campus.

- If you are unsure if Spanish 203 is the right class for you:
 1. Talk with your instructor. Your instructor is the person most familiar with your progress in class.
 2. Contact the [Course Coordinator](#) for help with course sequences, structures, and policies.
 3. Visit the [Department Advisor](#) for help with your academic requirements, plans and goals in Spanish.

- If you need help with the material in Spanish 203:
 1. Talk with your instructor to help you clarify course material, assignments, and expectations.
 2. Visit the [Greater University Tutoring Service \(GUTS\)](#) to help you in a drop-in or group setting.
 3. Consider a personal [Department Tutor](#) to help you with regular material, task, and study support.
- If you need help practicing your Spanish outside of class:
 1. Drop by the weekly [Spanish Conversation Table](#) to practice your Spanish in an informal setting.
- If you need help with individual or personal accommodations:
 1. Talk with your instructor to arrange for short-term scheduling, classroom, or due date matters.
 2. Work with your athletic or extracurricular advisor to help you manage your coursework schedules.
 3. Visit the [McBurney Center](#) to help you with long-term or ongoing learning accommodations.
- If you need help with student life, health, or wellness issues:
 1. Make an appointment with [University Health Services](#) to speak to a medical professional.
 2. Reach out to [UHS Mental Health](#) for individual counseling and assistance.
 3. Contact the [Office of Student Assistance and Support](#) to support, advise, and advocate on your behalf.

Reach out any time you have an issue or question. In all cases, please follow these steps in order:

1. Talk directly to your instructor first. Most issues can be resolved through direct communication.
2. For unresolved issues, contact the Coordinator, [Bárbara Rodríguez-Guridi](#). If needed, [McBurney Resource Center](#)
3. Director of the Spanish Program, [William Morgan](#)
4. SpanPort Department Chair, [Fernando Tejedo-Herrero](#)
5. Your Academic Department Advisor
6. [Office of Student Assistance and Support](#)

TEACHING & LEARNING DATA TRANSPARENCY STATEMENT

The privacy and security of faculty, staff and students' personal information is a top priority for UW-Madison. The university carefully reviews and vets all campus-supported digital tools used to support teaching and learning, to help support success through [learning analytics](#), and to enable proctoring capabilities. View the university's full teaching and learning [data transparency statement](#).

PRIVACY OF STUDENT RECORDS & THE USE OF AUDIO RECORDED LECTURES STATEMENT

View [more information about FERPA](#).

Lecture materials and recordings for this course are protected intellectual property at UW-Madison. Students in courses may use the materials and recordings for their personal use related to participation in class. Students may also take notes solely for their personal use. If a lecture is not already recorded, students are not authorized to record lectures without permission unless they are considered by the university to be a qualified student with a disability who has an approved accommodation that includes recording. [Regent Policy Document 4-1] Students may not copy or have lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities, with the exception of sharing copies of personal notes as a notetaker through the McBurney Disability Resource Center. Students are otherwise prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

CAMPUS RESOURCES FOR ACADEMIC SUCCESS

- [University Health Services](#)
- [Undergraduate Academic Advising](#)
- [Office of the Registrar](#)
- [Office of Student Financial Aid](#)
- [Office of Student Assistance and Support](#)
- [Graduate Programs & Services](#)

DIGITAL COURSE EVALUATION

Students will be provided with an opportunity to evaluate their enrolled courses and their learning experience. Student participation is an integral component of course development, and confidential feedback is important to the institution. UW-Madison strongly encourages student participation in course evaluations.

UW-Madison uses a [digital course evaluation](#) survey tool. In most instances, students receive an official email two weeks prior to the end of the semester, notifying them that course evaluations are available. Students receive an email with a link to log into the course evaluation with their NetID. Evaluations are anonymous. Student participation is an integral component of course development, and feedback is important. UW-Madison strongly encourages student participation in course evaluations.

STUDENTS' RULES, RIGHTS & RESPONSIBILITIES

[Rights & Responsibilities](#)

DIVERSITY & INCLUSION STATEMENT

[Diversity](#) is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals. The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.

ACADEMIC INTEGRITY STATEMENT

By virtue of enrollment, each student agrees to uphold the high academic standards of the University of Wisconsin-Madison; academic misconduct is behavior that negatively impacts the integrity of the institution. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these previously listed acts are examples of misconduct which may result in disciplinary action. Examples of disciplinary [sanctions](#) include, but are not limited to, failure on the assignment/course, written reprimand, disciplinary probation, suspension, or expulsion.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy ([UW-855](#)) require the university to provide reasonable accommodations to students with disabilities to access and participate in its academic programs and educational services. Faculty and students share responsibility in the accommodation process. Students are expected to inform faculty of their need for instructional accommodations during the beginning of the semester, or as soon as possible after being approved for accommodations. Faculty will work either directly with the student or in coordination with the McBurney Center to provide reasonable instructional and course-related accommodations. Disability information, including instructional accommodations as part of a

student's educational record, is confidential and protected under FERPA. (See: [McBurney Disability Resource Center](#))

HATE/BIAS REPORTING PORTAL

As [Chapter 17 of the UW System code](#) states, the university can accomplish its educational mission only if living and learning environments are safe and free from violence, harassment and intimidation.

Incidents of bias or hate affecting a person or group negatively impact the quality of the Wisconsin Experience for community members. UW-Madison takes such incidents seriously and will respond appropriately to reported or observed incidents of bias or hate.

If you witness or experience any racist behaviors, we strongly encourage you to report it:

- [UW–Madison hate/bias reporting portal](#)

SURVIVOR SERVICES

[UHS Survivor Services](#) provides free, confidential support services to UW–Madison student survivors of sexual assault, dating violence, domestic violence, sexual harassment, sexual exploitation, and/or stalking. Our providers and advocacy staff can provide emotional support, individual and group counseling, assistance with requesting academic and housing accommodations, information about reporting options, and support survivors in determining what is most helpful for them. For a comprehensive guide to rights and resources for survivors of sexual and relationship violence, access the [UW–Madison Sexual Misconduct Resource and Response Guide](#).

ACADEMIC CALENDAR & RELIGIOUS OBSERVANCES

Students must notify instructors within the first 2 weeks of classes which dates they request relief due to a religious observance. Any student with a conflict between an academic requirement and any religious observance will be given an alternative for meeting the academic requirement.

[Academic Calendar & Religious Observances](#)

ELECTION DAY OBSERVANCES

Students must inform instructors about their commitment to work as an election official at least two weeks prior to election day. These students will not receive a grade deduction for not attending class, and instructors will attempt to keep election days free of major assignments.

Instructors will provide flexibility to students reporting they may be tardy or absent the day of an election due to waiting to vote at the polls.

Course Calendar

***This is a general overview. Please refer to the weekly calendar posted on Canvas for daily assignments.**

Week, Day, Date:			Topic
1)	W	Sep. 2	Introducción
	R	Sep. 3	Capítulo 1
2)	M	Sep. 7	Labor Day
	T	Sep. 8	Capítulo 1
	W	Sep. 9	Capítulo 1
	R	Sep. 10	Capítulo 1
3)	M	Sep. 14	Capítulo 1
	T	Sep. 15	Capítulo 1
	W	Sep. 16	Capítulo 1
	R	Sep. 17	Capítulo 2
4)	M	Sep. 21	Capítulo 2
	T	Sep. 22	Capítulo 2
	W	Sep. 23	Capítulo 2
	R	Sep. 24	Capítulo 2
5)	M	Sep. 28	Capítulo 2
	T	Sep. 29	Capítulo 2
	W	Oct. 30	Repaso cap. 1-2
	R	Oct. 1	Examen cap. 1-2
6)	M	Oct. 5	Capítulo 3
	T	Oct. 6	Capítulo 3
	W	Oct. 7	Capítulo 3
	R	Oct. 8	Composición 1
7)	M	Oct. 12	Capítulo 3
	T	Oct. 13	Capítulo 3
	W	Oct. 14	Capítulo 3
	R	Oct. 15	Capítulo 3
8)	M	Oct. 19	Capítulo 4, Actividad Oral (<i>due</i>)
	T	Oct. 20	Capítulo 4
	W	Oct. 21	Capítulo 4
	R	Oct. 22	Capítulo 4

Week, Day, Date:			Topic
9)	M	Oct. 26	Capítulo 4
	T	Oct. 27	Capítulo 4
	W	Oct. 28	Capítulo 4
	R	Oct. 29	Repaso cap. 3-4
10)	M	Nov. 2	Examen cap. 3-4
	T	Nov. 3	Capítulo 5
	W	Nov. 4	Capítulo 5
	R	Nov. 5	Capítulo 5
11)	M	Nov. 9	Capítulo 5
	T	Nov. 10	Capítulo 5
	W	Nov. 11	Capítulo 5
	R	Nov. 12	Composición 2
12)	M	Nov. 16	Capítulo 5
	T	Nov. 17	Capítulo 5
	W	Nov. 18	Repaso cap. 5
	R	Nov. 19	Examen cap. 5
13)	M	Nov. 23	Preparación presentación
	T	Nov. 24	Feria cultural (presentaciones)
	W	Nov. 25	Feria cultural (presentaciones)
	R	Nov. 26	Acción de gracias
14)	M	Dec. 30	Feria cultural (presentaciones)
	T	Dec. 1	Feria cultural (presentaciones)
	W	Dec. 2	Feria cultural (presentaciones)
	R	Dec. 3	Feria cultural (presentaciones)
15)	M	Dec. 7	Feria cultural (presentaciones)
	T	Dec. 8	Reflexión final escrita
	W	Dec. 9	Conclusiones

There is no final exam for this course.